

Digital Research and Creative Collaborations at the British Library

Stella Wisdom, Digital Curator

 @miss_wisdom

Blog: <http://britishlibrary.typepad.co.uk/digital-scholarship/>



The British Library is the national library of the UK
We receive a copy of every publication produced in the UK
and Ireland

In our collections you can find:

- 13.5 million printed books and e-books
- 310,000 manuscript volumes: from Jane Austen to James Joyce; Handel to the Beatles
- 60 million patents
- 60 million newspapers
- Over 4 million maps
- Over 260,000 journal titles, many of them digital
- 7 million sound recordings from 19th-century wax cylinders to CDs and radio broadcasts
- 8 million stamps
- over 500 terabytes of preserved data in our UK Web Archive which, since 2013, has aimed to collect every UK website.

<http://www.bl.uk/aboutus/quickinfo/facts/>



Over **170 Million items** are stored in London and in Yorkshire

Together, they occupy over **746km of shelving** – equivalent to the distance from London to Aberdeen, and this is growing an extra 8km every year.

Our digital collections amount to over 1 petabyte – equivalent to almost 3.5 years of non-stop HD-quality video footage.

If you saw **5 items a day** it would take you **80,000 years** to see the whole collection

<http://www.bl.uk/aboutus/quickinfo/facts/>

BROADCAST NEWS

Television and radio news programmes

Advanced search

[Home](#) [Advanced Search](#) [About](#) [Help](#) [Headlines](#)

- View and listen to television and radio news programmes broadcast in the UK since May 2010
- Available from twenty-two UK and international news channels, with more programmes added daily
- The channels from which we currently select are:
- Television: Al Jazeera English, BBC One, BBC News, BBC Parliament, BBC Two, BBC Four, Bloomberg, Channel 4, CNN, CCTV News, France 24, ITV1, NHK World, Russia Today, Sky News
- Radio: BBC London, BBC Radio 1, BBC Radio 4, BBC 5 Live, BBC World Service, LBC, talkSport
- Advanced word searching by subtitles available for some television channels
- We welcome any feedback on this service. Please contact us: broadcastnews@bl.uk

Latest News



BROADCAST NEWS

Television and radio news programmes

Advanced search

[Home](#) [Advanced Search](#) [About](#) [Help](#) [Headlines](#)



Subtitles

- 0:00:12
AHOY
 - 0:00:13
Angry mobs strike shops and
 - 0:00:15
businesses. Cars set on fire while
 - 0:00:17
armoured vehicles are deployed to
 - 0:00:20
tackle the disorder, with police
- ☒ Track player

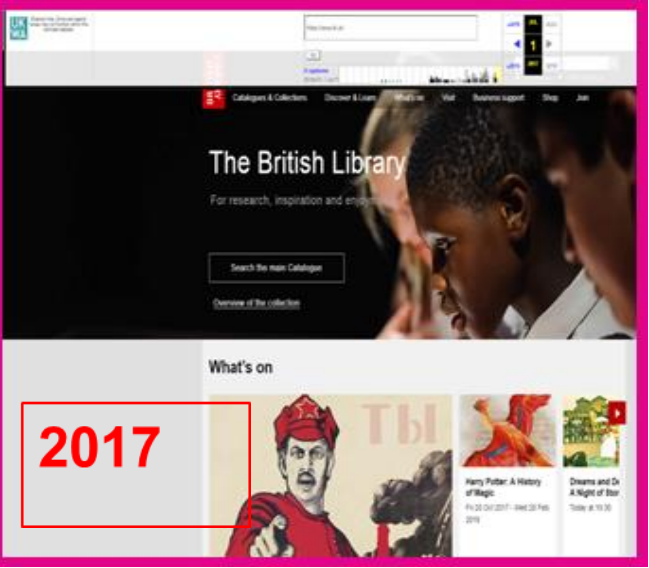
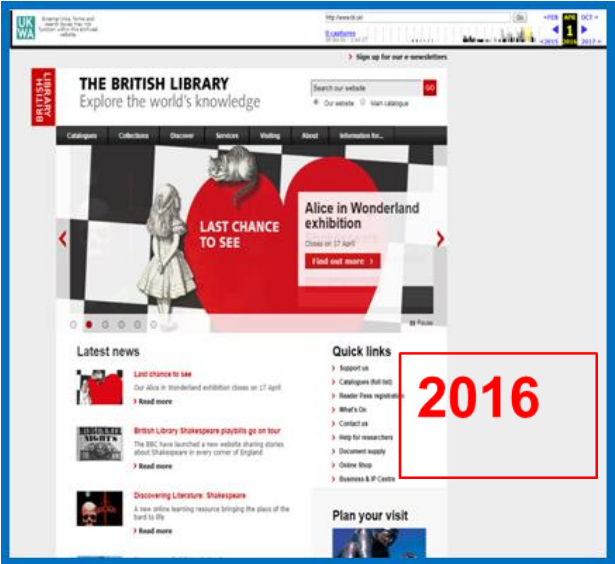
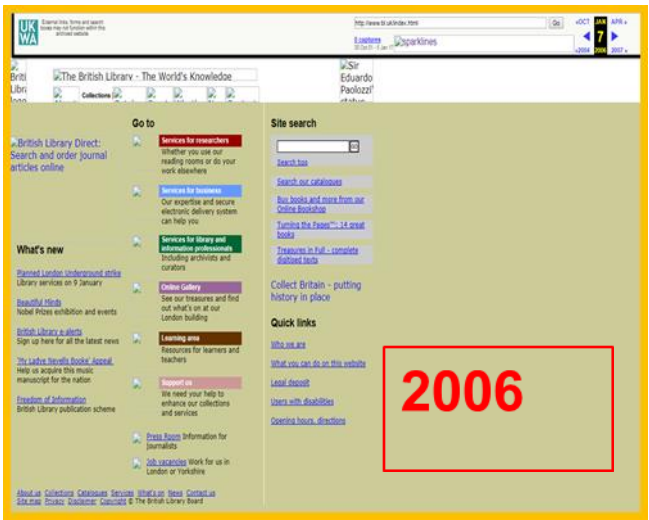
The Broadcast News service records and delivers access to television and radio news programmes from 31 channels receivable free-to-air in the UK.

Recording began officially on 6 May 2010 and there are over 175,000 programmes available, with around 60 hours added each day, available immediately after broadcast.

<https://www.bl.uk/collection-guides/television-and-radio-news>

BRITISH LIBRARY

Web archiving



BRITISH LIBRARY



Bodleian Libraries
UNIVERSITY OF OXFORD



Trinity College Dublin
Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin



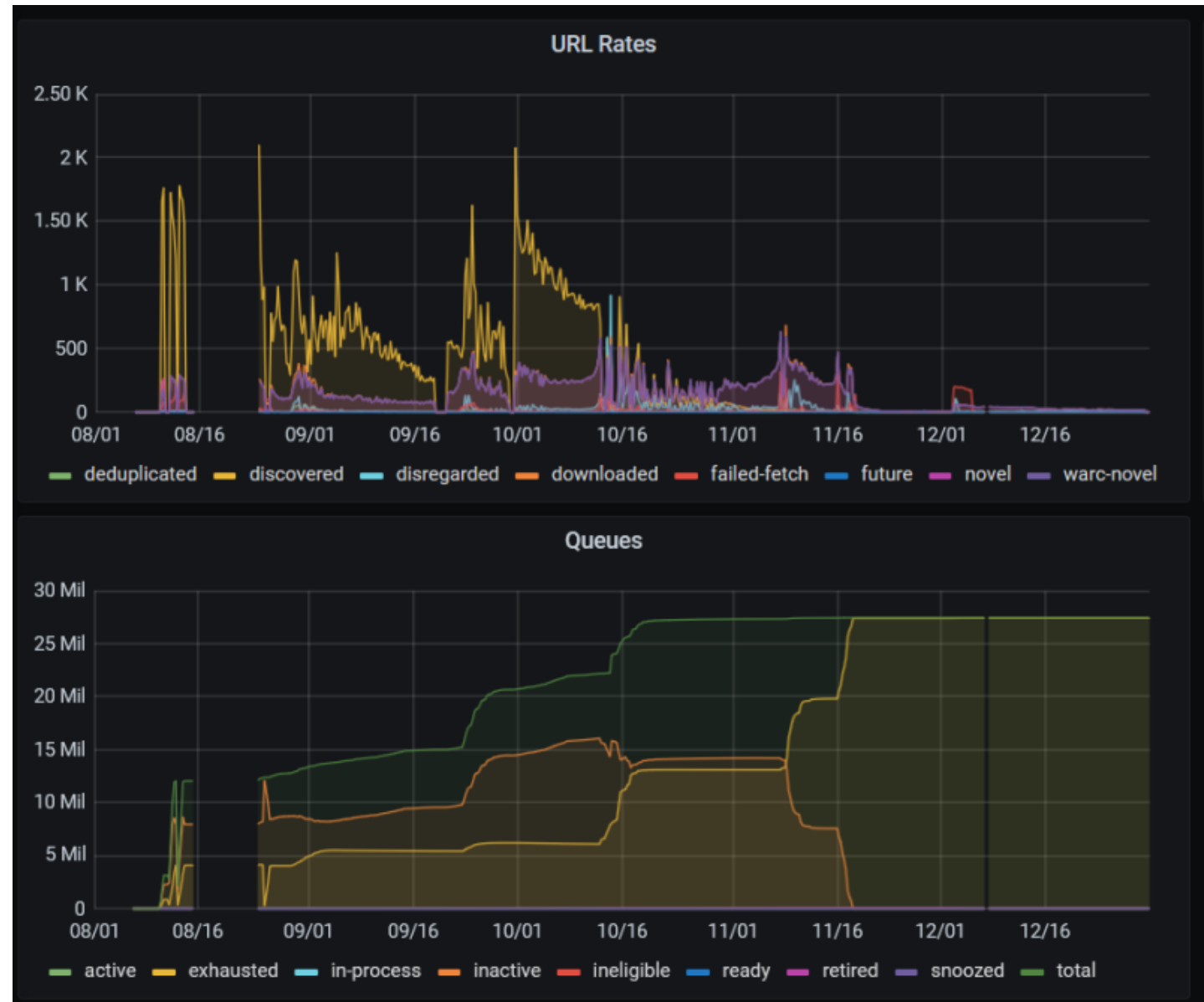
LIBRARY
BRITISH

The British Library has been collecting websites since 2005, initially on a selective basis and since 2013 at a 'whole domain' level. Vast majority is acquired under the Non-Print Legal Deposit Regulations 2013.

The UK Web Archive uses two different methods: automated 'Annual Domain Crawls' and 'Frequent Crawls'. Once per year since 2013 UKWA have attempted to collect as much of the UK based web space as possible, ingesting millions of websites. 'Frequent crawls' represent target websites that have been selected by a person, usually a curator.

<https://www.bl.uk/collection-guides/uk-web-archive>

<https://www.webarchive.org.uk/>



<https://blogs.bl.uk/webarchive/2022/01/ukwa-2021-technical-update.html>

British Library Born Digital Archives Collections

- The Library's Contemporary Archives and Manuscripts Department currently holds 40 individual born digital archives, taking up around 4TB of storage space.
- We mostly collect the personal and professional archives of prominent individuals whose work has made a significant impact on social, cultural, artistic or intellectual life in the United Kingdom. (Novelists, poets, dramatists, scientists, politicians, and activists)
- The vast majority of these form part of larger hybrid archives, containing paper material too.
- These collections arrived at the Library on a wide-variety of carriers charting the history of personal computing, from early magnetic media to SSDs.

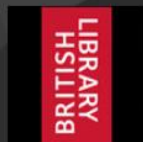
<https://blogs.bl.uk/english-and-drama/2020/04/born-digital-literary-archives-how-were-archiving-the-future.html>

Enhanced Curation: Hanif Kureishi's writing study

<https://www.bl.uk/collection-items/hanif-kureishis-writing-study>

Panoramic view created by taking a series of photographs of the room and digitally stitching them together to make one image.





British Library

PREMIUM

📍 London, United Kingdom

The British Library is the national library of the United Kingdom and the largest library in the world by number of items catalogued.

FOLLOW

CONTACT

368 Followers

5 Following



SUMMARY

32 MODELS

COLLECTIONS

7 LIKES

BL Globes

3D Models

11 models - 15 subscribers

SUBSCRIBE

EMBED

SHARE

REPORT COLLECTION



Willem Janszoon Blaeu Celestial Globe 1602

10k 5 28



Willem Janszoon Blaeu, Terrestrial Globe, 16...

1.2k 0 6



Thomas Tuttell Celestial Globe C1700

2.5k 0 6

LIBRARY
HSILIB<https://sketchfab.com/britishlibrary/collections/bl-globes><https://www.bl.uk/maps/articles/european-globes-of-the-17th-and-18th-centuries> <https://www.bl.uk/press-releases/2020/march/digital-globes>

The Digital Scholarship Department

Mission

Enable the use of the British Library's digital collections for research, inspiration, creativity, and enjoyment.

Goal

Ensure the Library is able to meet the emerging needs of everyone who wants to deeply integrate digital content, data, and methods into their work.

- Our digital collections are only going to grow...
- Scholars and creatives are using technology in innovative ways, expectations have already changed, they're seeking access at scale to our collections for computational analysis.
- We've much to gain from understanding digital methods and having closer collaborations, for solving issues (e.g. correcting OCR, enriching collections metadata, conquering cataloguing backlogs).
- Digital scholarship is collaborative, requires input across disciplines, our curatorial experts have an essential role to play in this.
- The Digital Research Team aim to keep pace of digital developments, understand service requirements and support colleagues keen to make the most of opportunities.

What is Digital Research?

Uses digital technologies to change the way research is done, and make it possible to tackle new research questions.

Digital tools and computational methods have transformed two fundamental aspects of research: finding information and interpreting it

Benefits:

- **Scale:** Explore a bigger body of material computationally – distant reading
- **Perspective:** See trends, patterns and relationships not apparent from close reading
- **Speed:** Test an idea or hypothesis on a large dataset



Photo by Christiaan Colen via [Flickr](#)

British Library Digital Research Team



Neil Fitzgerald
Head of Digital Research



Stella Wisdom
Contemporary British



Nora McGregor
Europe & Americas



Dr Mia Ridge
Western Heritage



Dr Adi Keinan-Schoonbaert
Asia & Africa



Dr Rossitza Atanassova
Digitisation



Tom Derrick
2 Centuries of Indian Print



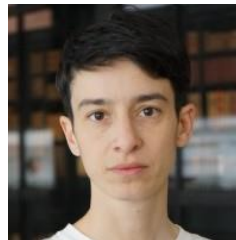
Daniel van Strien
Living with Machines



Dr Kalle Westerling
Living with Machines



Claire Austin
Living with Machines



Dr Giorgia Tolfo
Living with Machines



Deirdre Sullivan
Business Support Officer



Dr Lucy Hinnie
Wikimedian in Residence

Our mission is to enable the use of the Library's digital collections for research, inspiration, creativity, and enjoyment.

Digital Research Methods and Tools

These can be applied to digital collections and data, e.g. spreadsheets, machine-readable text, digital images etc. Examples of tools and methods:

OCR/HTR

Create machine-readable text for search/analysis ([OCR/HTR](#))

Data Cleaning

Work more efficiently with our data and keep it tidy ([data cleaning](#))

Data Visualisation

Visualising your data in order to view trends or to communicate it ([data viz](#))

Text and Data Mining

Applying classifications to, and/or analysing text ([text & data mining](#), [topic modelling](#), [named-entity recognition](#))

Digital Mapping

Spatial analysis or visualisation, georeferencing, spatial storytelling ([digital mapping](#))

Crowdsourcing

Public participation in tasks on a digital platform ([crowdsourcing](#))

Computer Vision

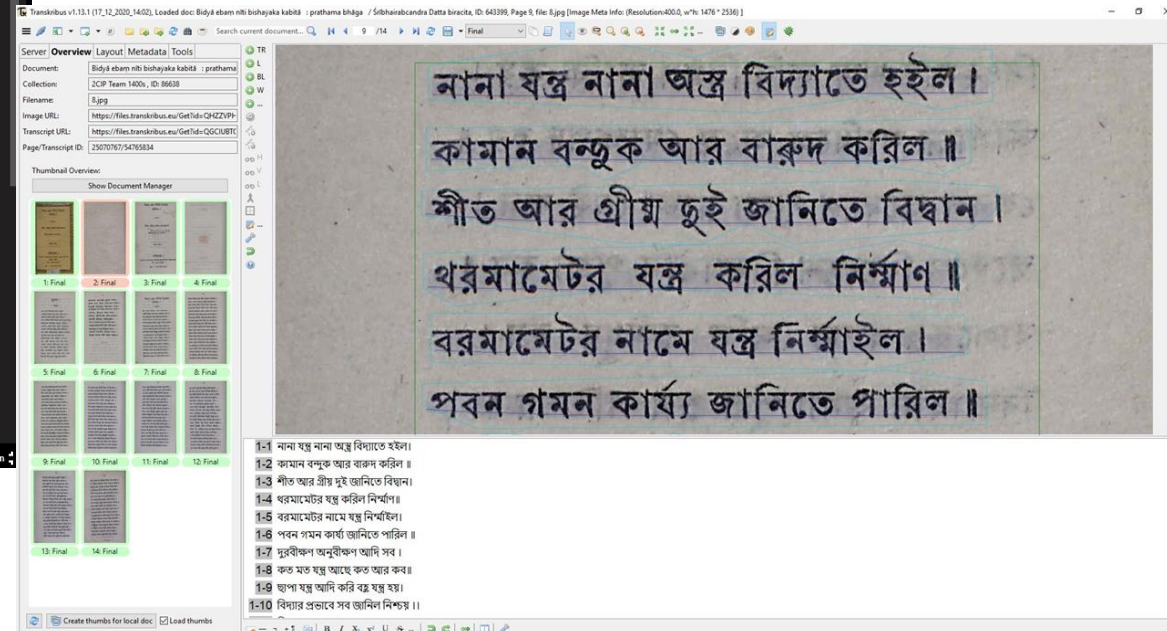
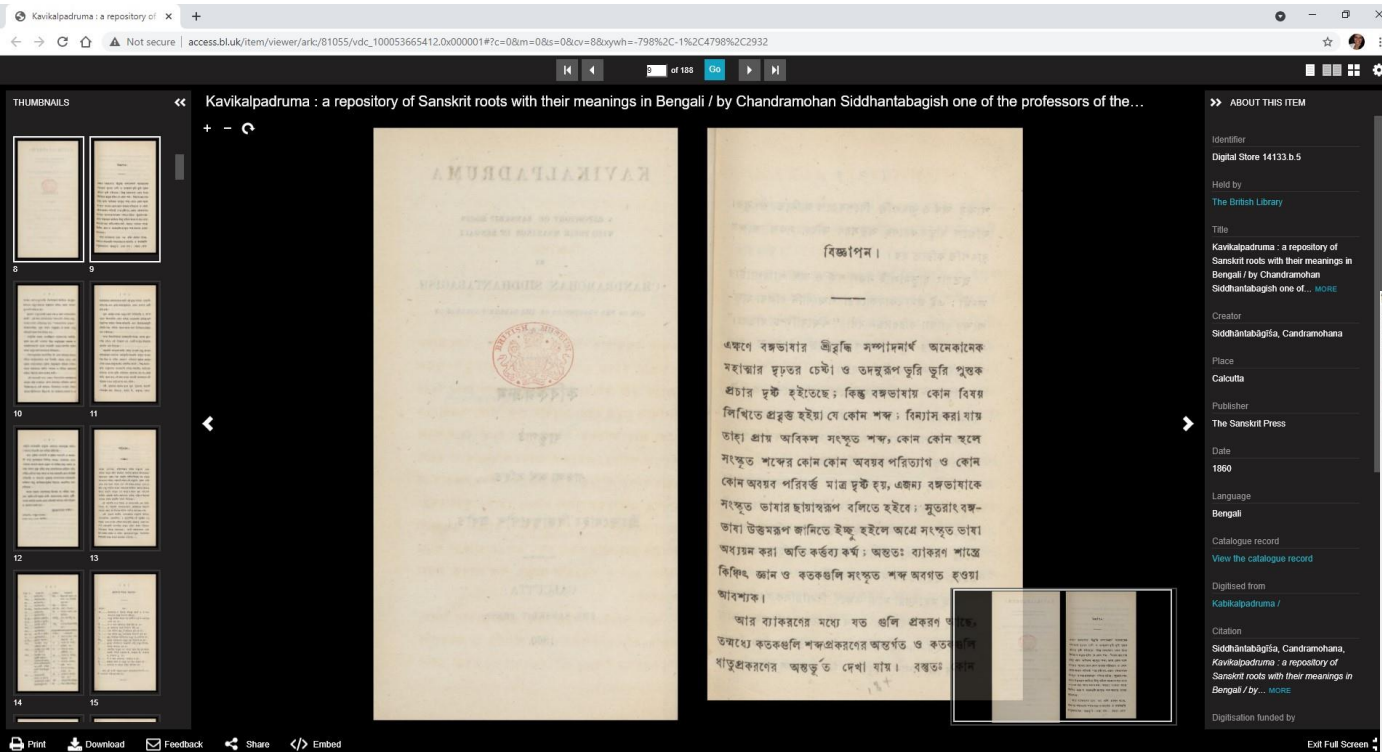
Automatically extracting, analysing and understanding useful information from a sequence of images ([computer vision](#))

Two Centuries of Indian Print

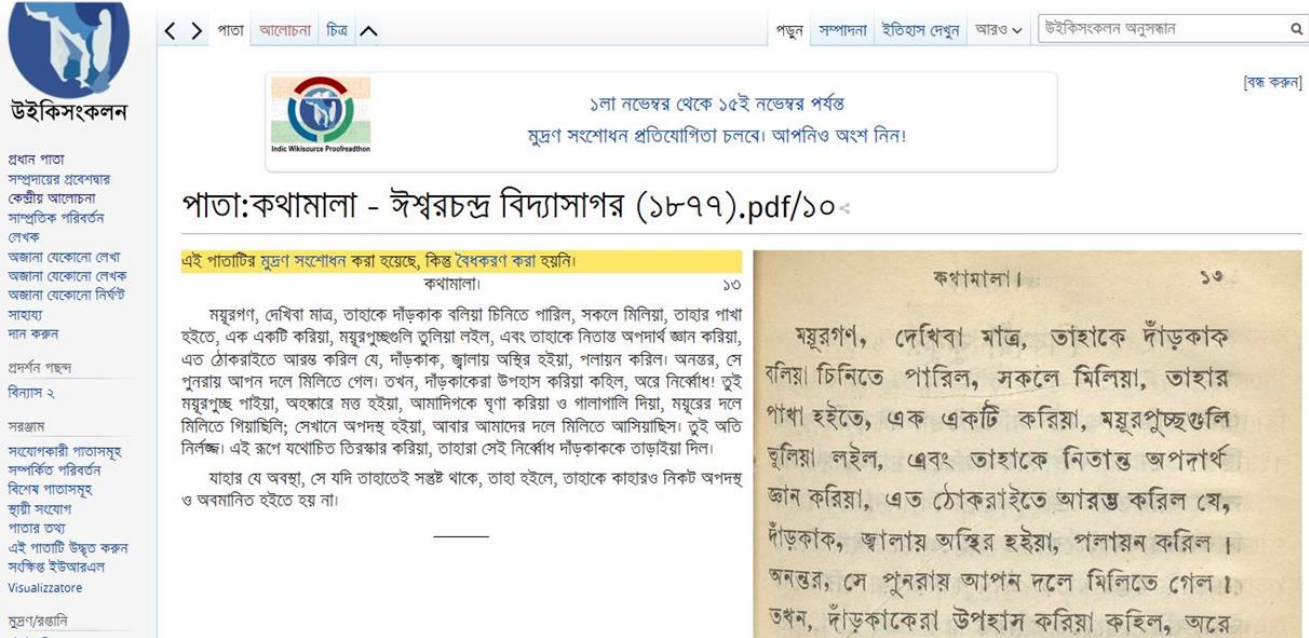
The project has digitised more than 1,000 early printed Bengali books and 600 books printed in Assamese, Sylheti and Urdu.

<https://www.bl.uk/projects/two-centuries-of-indian-print>

BRITISH LIBRARY



Optical Character Recognition (OCR)



https://commons.wikimedia.org/wiki/Category:Two_Centuries_of_Indian_Print

- Two Centuries of Indian Print used Transkribus to OCR a series of books using the Bangla trained model
- Bengali books into Wikisource with side-by-side view of transcriptions
- 2021 competition partnership with Bengali Wikisource community to improve OCR
- Export transcriptions to create open Bengali OCR datasets available in the British Library repository

BRITISH LIBRARY

Handwritten Text Recognition (HTR)



- Working with:
 - Arabic scientific manuscripts digitised as part of the BL Qatar Foundation partnership
 - Other Arabic-script manuscripts (e.g. Persian, Malay, Indonesian)
 - Chinese manuscripts digitised as part of the International Dunhuang Project



CHEVENING

SCHOLARSHIPS

FELLOWSHIPS

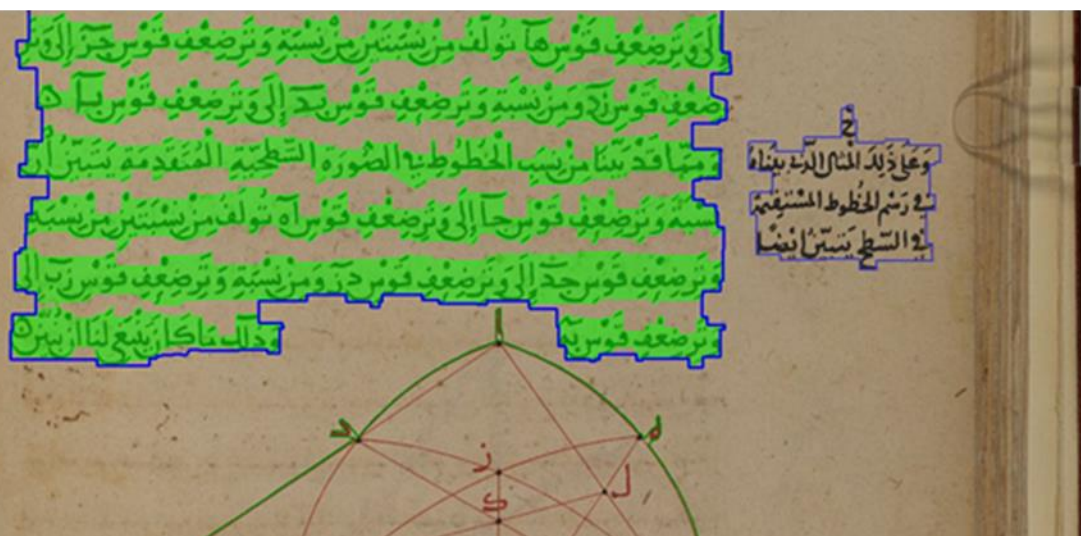
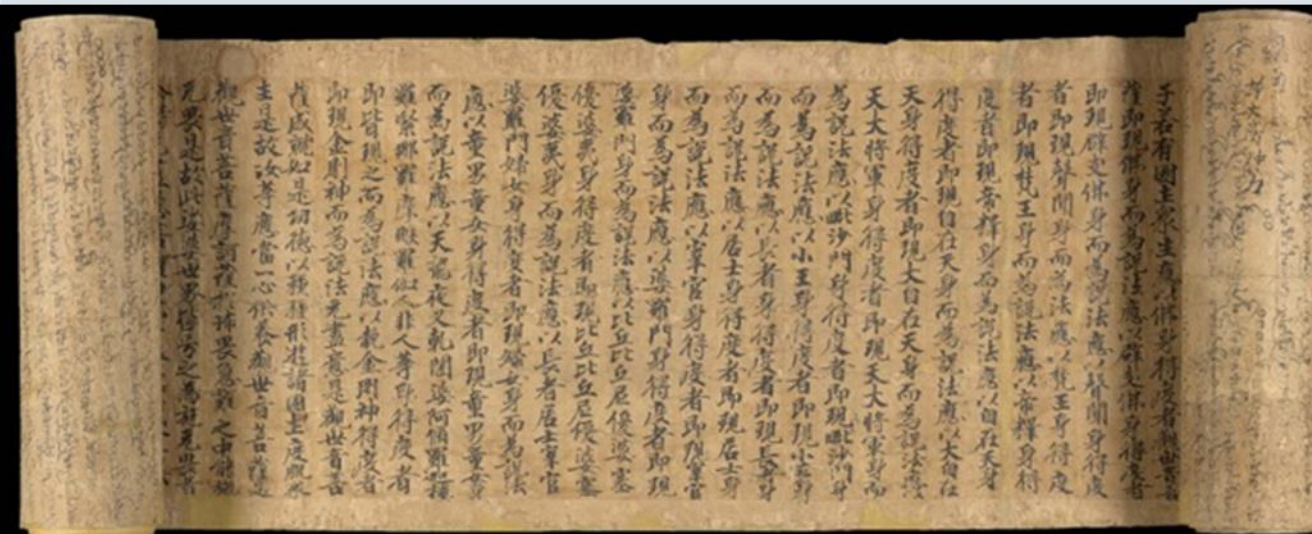
ALUMNI

AREAS OF IMPACT

APPLY

Automating the recognition of historical Chinese handwritten texts

Hosted by the British Library



The Collective Wisdom Handbook

Perspectives on Crowdsourcing
in Cultural Heritage



“Crowdsourcing is a form of digitally-enabled participation that promises deeper, more engaged relationships with the public via meaningful tasks with cultural heritage collections. This project brings together world-leading experts to document the state of the art in designing, managing and integrating crowdsourcing activities, and to look ahead to future challenges and unresolved issues that could be addressed by larger, longer-term collaboration on methods for digitally-enabled participation.”

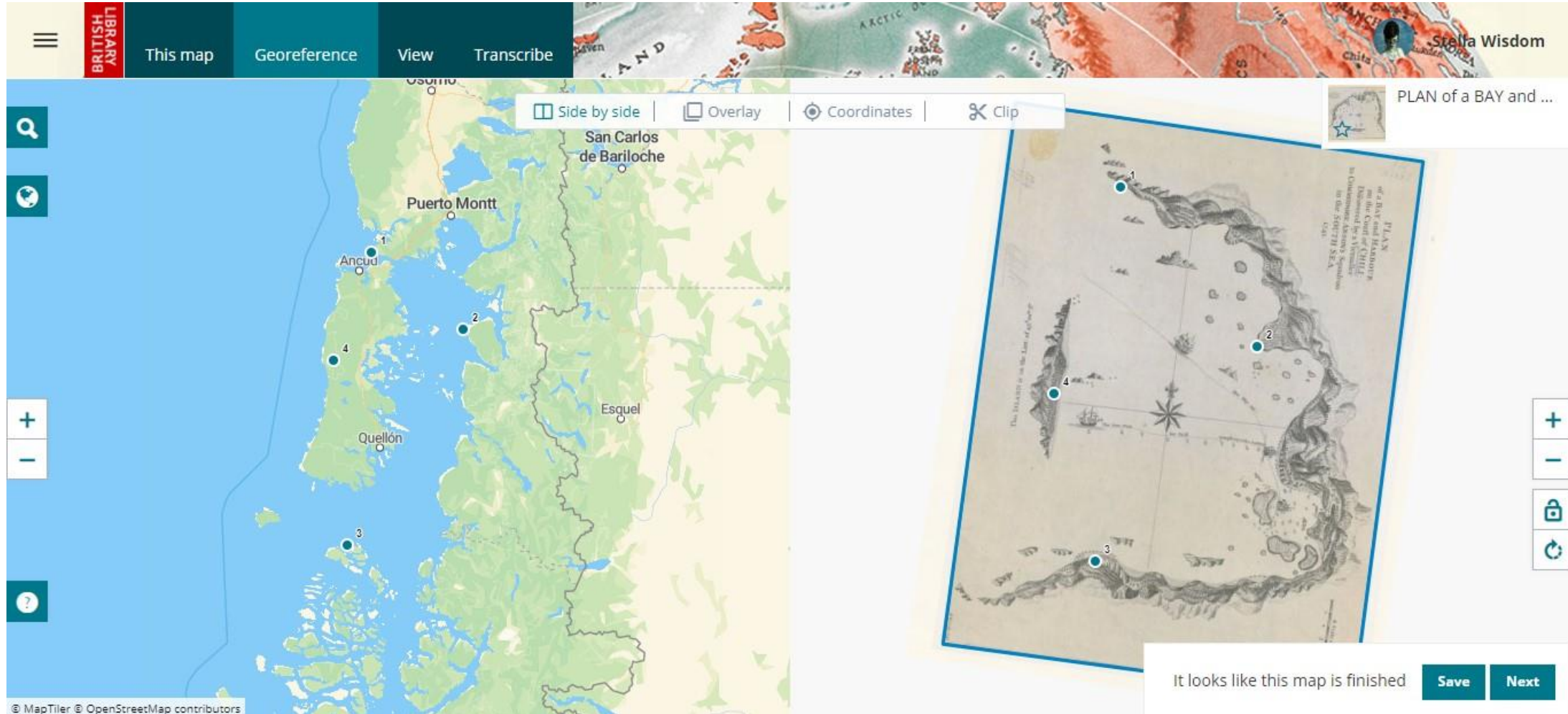
<https://collectivewisdomproject.org.uk/>

Mia Ridge - Samantha Blickhan - Meghan Ferriter

Ylva Berglund Prytz - Ben Brumfield - Sara Brumfield - Denise Burgher - Jim Casey - Sonya Coleman

Daria Cybulska - Michael Haley Goldman - Kurt Luther - Austin Mast - Nick White - Brendon Wilkins - Pip Willcox

Crowdsourcing: Georeferencer



<https://www.bl.uk/projects/georeferencer>

<https://www.bl.uk/help/how-to-use-the-georeferencer>

<https://blogs.bl.uk/magnificentmaps/georeferencer/>

The Sailors' Festival.

In the course of which, the following Songs will be Sung:

"Lovely Nan" and "Stand to your Guns," by Mr. BOWDEN,
"Lovely Dolly, fat and sleek," Mr. RUSSELL,
A new loyal Song (in the Character of a Sailor) "I'll blefs my King,"
and a Sea Song "I'm a little Midshipman," by Mrs. MARTYR.

To which will be added, the Mufical Farce of The

Agreeable Surprise.

Lingo, Mr. RICHARDS,
Sir Felix Friendly, Mr. LEBRUN, Compton, Mr. BOWDEN,
Eugene, Mr. DARCY, Chicane, Mr. CHAMBERS,
Thomas, Mr. BEVERLEY, John, Mr. ALLEN,
Cudden, Mr. EARLE, Stump, Mr. WILMOT-WELLS.
Cowflip, Mifs ARNE,
Laura, Mrs. MARTYR, Mrs. Cheshire, Mrs. CHAMBERS,
Fringe, Mrs. RUSSELL.

TICKETS to be had of MRS. MARTYR, No. 26, Hawley Square, and of Mr. Dale,
at the Theatre-Office, where Attendance is given every Day from Ten till Three.
No Admittance behind the Scenes. No Money returned. Doors to be opened at Six, and to begin precisely at Seven.
BOXES, 4s.--PIT, 2s. 6d.--GALLERY, 1s. Nothing under FULL PRICE will be taken;

In the Spotlight About Contribute Discuss Data

Male, Mr. DENMAN, Trudge, Mr. RUSSELL,
Narcissa, Mrs. STANLEY,
Yarico (first Time) Mrs. POWELL,
Patty, Mrs. BEW, Wowski, Mrs. BRAMWELL.

End of the Play, (by particular Desire,) the OVERTURE of
OSCAR and MELVINA, on the PEDAL HARP,
By Mr. WEIPPERT.

A COMIC SONG, by Mr. DENMAN.

To which will be added, the MUSICAL FARCE of

The FARMER.

Col. Dormant, Mr. WILMOT-WELLS,
Capt. Valentine, Mr. EDWARDS, Fairly, Mr. CHAMBERS,
Counseller Flummery, Mr. BEW, Farmer, Mr. DENMAN,
Jemmy Jumps, Mr. RUSSELL. Randy, Mr. DE CAMP.
Louisa, Mrs. STANLEY, Betty Blackberry, Mrs. BEW,
Molly Maybush, Mrs. BRAMWELL.

Tickets to be had of Mrs. BRAMWELL, at Mr. Edmonds', Dane Hill,
at the Libraries; and of Mr. Dale, at the Theatre Office, from Ten till Three.
BOXES 4s.--PIT 2s. 6d.--GALLERY 1s.--Nothing under Full Price taken.
Doors to be opened at SIX, and to begin precisely at SEVEN.

ON WEDNESDAY (by Desire of Colonel)

TASK

Transcribe the genre

Type in the genre of the highlighted title,
exactly as displayed on the page. If there is
no genre displayed you can leave the field
blank.

GENRE

musical farce

Seen something interesting?
Add a note

Save and Continue

Crowdsourcing: *In the Spotlight*

Transcribing names and performances on the playbills of Britain's old theatres.



In the Spotlight

Welcome to our alpha version! We're offering a sneak peek into our rehearsal process as we migrate In the Spotlight to Zooniverse. Your comments and questions will help improve this project!



IN THE SPOTLIGHT

Help bring past performances from the British Library's historic playbills collection to life.

LEARN MORE >

GET STARTED!

Transcribe dates - help us put these playbills into historical context by noting the first performance date mentioned. A quick task!
Mark and transcribe titles - the titles of plays and other performances occur in different locations and sizes relative to the other text on a playbill. Please draw an outline around titles then transcribe them. A longer task, depending how many titles there are.

51% COMPLETE-SET SELECTION
Mark and transcribe titles



<https://frontend.preview.zooniverse.org/projects/bldigital/in-the-spotlight>

FINISHED!

THE EXAMINER, SATURDAY JULY 2, 1881.

SCIENTIFIC NOTES.

NICE WORKMANSHIP.—A watchmaker in Newcastle, has completed a set of three gold shirt studs, in one of which is a watch that keeps excellent time, the dial being about three-eighths of an inch in diameter. The three studs are connected by a strip of silver inside the shirt bosom, and the watch contained in the middle one is wound up by turning the stud above, and the hands are set by turning the one below. But perhaps the most remarkable thing about the shirt-stud machine is that it works with a pendulum, like a clock, and the pendulum will not with ease and accuracy in whatever position the timepiece is placed, even if it be placed upside down.

In a recent letter from Baku, Mendik, near the Vellala Falls of the Congo, Mr. Richards of the Livingstone (Congo) Island Mission, mentions that he had visited two towns a short distance off, where no European has hitherto been. He also learned that there were two other, further on, and he therefore thinks there must be a larger population in the district than was supposed. One of the towns Mr. Richards describes as the "nicest African town" he has yet seen in the Congo region. It has a broad road, and the huts on each side are ranged almost in line, though detached from each other. A nearly straight row of trees is planted on each side of the road, and another line crowding it forms an archway. The people appeared more intelligent than their neighbours, but were very shy for some time.

Dr. Ziemer's paper on maximum daily rainfall in the *Mittelrhein* must have cost its author a vast deal of trouble. Towns where four inches of rain have been recorded within twenty-four hours are apparently numerous, and amongst them are Bremen, Brunswick, Geneva, Trieste, Milan, and Genoa. The author has neglected to search English authorities, or he might have found that London, Liverpool, and other English towns belong to the same category. Liverpool, with fourteen inches of rain within twenty-four hours, heads the list of European towns; Farnham, with thirty-five inches, exhibits the maximum throughout the world. We may observe that 12.5 inches of rain fell in single day at Portree in the Isle of Skye. This, according to Mr. Buchan, is the maximum quantity until lately registered in the British Isles.

NEW TORPEDO.—Another invention has just been added to the already long list of marine infernal machines. A Roumanian engineer has invented a new description of torpedo, or submarine boat, whose peculiarity is that it is capable of manoeuvring under water for twelve hours at a stretch. It is able to act at depths of from 100ft. to rivers to 500ft. or 600ft. in the sea. It is able, through the agency of screws, to rise or sink noiselessly, and either suddenly or gradually by successive stages, and can move or manoeuvre in any direction. The illumination of the vessel is internal, and enables the officers upon her to see for a distance of 120ft. under the water. From the surface of the water the vessel

MISCELLANEOUS.

The jury in the case of *James O'Connell*, found for the plaintiff, damages £1,750.

Mr. Alderman Gendall, the father of Salford Town Council, died on Tuesday, in his 84th year.

Wheat is thrashed for the purpose of getting out the grain; a boy is thrashed to get out the chaff.

The Prince of Wales has subscribed 100 guineas towards the national memorial to the Earl of Beaconsfield.

Many a young top imagines that a girl takes an interest in his welfare, when in truth she is only eager for his fall.

It is expected that in about a fortnight part of the circuit in which the electric light is to be tested in Liverpool will be in working order.

It has been decided to offer the Great Eastern steamship for sale by public auction early in October, unless she is previously disposed of by private treaty.

A woman at Bradford returned to her home after a short absence to find the house shut up in front and the blinds drawn. Her little daughter was playing that her doll had just expired.

The telegraph clerks in the Newcastle district met on Saturday, and resolved that the new scheme of pay is totally inadequate and cannot be accepted as a settlement of their grievances.

The wholesale resignations of the Devon Volunteer Artillery Brigade have excited great interest. The colonel has refused to accept them, on the ground that they were collectively tendered.

A mansion at Newhall, about three miles from Salisbury, occupied by Mr. Lethbridge and owned by Mr. A. Beckley, was destroyed by fire on Saturday afternoon. The damage is stated to exceed £12,000.

On Monday the Leeds School Board entered into possession of their new offices, which have cost £20,000.

The board have gone under their control forty-five schools, thirty of which have been specially built.

A sad event is reported from Aix College. Some masters joking after dinner came to quarrelling, and one, M. Guidevaux, shot his colleague, M. Fumad, dead with a revolver.

The quarrel was immediately discerned and arrested.

A heater's telegram states:—A waterspout burst on Saturday at Dobruja, descending in a terrible shower of hail. A considerable tract of land was inundated, and great damage inflicted, the crops being partially destroyed.

While six men and two boys were sailing in a boat near Denver Sluice, on the river Ouse, a gust of wind suddenly capsized the craft, and two of the men and one boy were drowned. The others could swim and managed to get ashore.

A moulder, named George Carey, of Bolton, left work on Friday-Thursday for a holiday. He commenced to drink brandy, and on Friday last he drank a pint and a half of

HER MAJESTY'S PRIME MINISTERS.

THE RIGHT HON. W. E. GLADSTONE.
"IRELAND'S FRIEND."

The Queen's Speech which was read on the 10th of February, 1880, contained the following reference to the proposed legislation on the subject of the Irish Church:—

"The ecclesiastical arrangements of Ireland will be brought under your consideration at a very early date; and the legislation which will be necessary in order to their final adjustment will make the largest demands on the wisdom of Parliament."

I am persuaded that, in the prosecution of the work, you will bear a careful regard to every legitimate interest which it may involve; and that you will be governed by the constant aim to promote the welfare of religion through the principles of equal justice; to secure the action of undivided feeling and opinion in Ireland on the side of loyalty and the law; to effect the memory of former concessions, and to cherish the sympathies of an affectionate people."

According to this intimation, Mr. Gladstone introduced a bill for the Disestablishment and partial disendowment of the Irish Church, in a speech of three hours' duration, which Mr. Disraeli described as "eloquent, full, adequate, and not containing one unnecessary word."

Mr. Disraeli did not oppose the introduction of the bill, but demanded a period of three weeks in which to consider it. Mr. Gladstone ultimately agreed that the second reading should not be taken for 10 days. On the 19th of March the Leader of the Opposition moved the rejection of the bill.

His speech on that occasion was described by *The Times* as "flimsy and relieved with epigrams." "He began," said *The Times*, "in a philosophic way, and, while we freely acknowledge that Mr. Disraeli's fun is exquisite, his philosophy is simply detestable. Then he became historical and didactic, and his historical paradoxes which were acceptable enough in his earlier political novels fell flat when reproduced as serious arguments to arrest the attention and sway the judgment of the House of Commons."

In spite of Mr. Disraeli's opposition, the second reading of the bill was carried by the enormous majority of 118, the numbers being 408 to 290.

The same success attended the Irish Church Bill through its remaining stages. Its progress through Committee, it is true, was exceedingly slow; but at length, exactly three months after its introduction in the Commons, the third reading came on. The motion was strenuously opposed. It and its author were unparagonedly denounced. But Mr. Gladstone made a final and eloquent defence of his scheme. He maintained that the measure was neither unjust, illiberal, nor harsh; neither would it permanently cripple Protestantism in Ireland.

"The Church," said Mr. Gladstone, "may have much to regret in respect to temporal splendour, yet the day is not far when it will be able to take up the mantle of its spiritual mission, that

least 700 years under our hand—on whom our ablest soldiers and statesmen have exhausted all their arts and powers, but who to-day hold us in scorn, and "whose condition is one of discontent and disloyalty." And this is no new experience of futile plans and frustrated hopes. The statesmen of the Plantagenets, of the Elizabeths, and of the Commonwealth, as well as of the Georgian and Victorian eras, have been sorely tempted to abandon this Irish problem as hopeless, and have echoed Raleigh's groan:—"Ireland is not a common weal but a common woe."

And yet we dare not abandon the problem. We are bound to work on until some fair solution of the problem appears, because of the wrongs which the Irish people have suffered at our hands. The true son of Erin bears in mind the brutal cruelties and the fierce tyranny of the Saxon spoilers in the old times and he holds himself the heir of a legacy of hate which is his sacred duty to nurse and to avenge, as best he can.

It is true that some of Ireland's wrongs have been redressed, but the memory of them still lingers in the land. As Disraeli once said, "The manacles may be stricken off, but the marks will remain." And, therefore, bitter as may be the sorrow of humiliation which the condition of Ireland inflicts on the Empire, we must try and try and try again in all gentleness and much patience until Ireland herself can no longer resist the conviction that she owes a fair debt of gratitude to her Saxon rulers, and that the Englishman after all is her true friend.

No statesman has done more to solve this problem of Irish government than the one now under our consideration; no statesman has laboured more earnestly for the welfare of the Irish people, and Ireland has no greater friend than he who at this very hour is seeking amid much opposition and reproach the removal of those abuses of which she justly complains. When Mr. Gladstone became Prime Minister in 1869 the state of Ireland was such as "to perplex the counsels and trouble the conscience of the British nation."

In the previous year Lord Stanley (now Lord Derby), a speaker not guilty of "heedless rhetoric," speaking at a banquet at Bristol, referred to "the painful, the dangerous, and to us, in appearance at least, discreditable state of Ireland."

He described it as a "miserable state of things." He said "we had a strange and perplexing problem to solve," and concluded with the declaration "Ireland is the question of the hour."

The widespread dissatisfaction which prevailed in Ireland did not rest purely and simply on religious grounds, but sprang undoubtedly from the old animosity of race—from the natural antipathy of the conquered to the conqueror. But as religious inequality or the Church Establishment was the only remaining vestige of conquest—the last remnant of the ascendancy of the conqueror—it was justly regarded as the focal spring of Ireland's woe. No sooner had Mr. Gladstone acquired the Premiership than he directed his energies to the removal of that which the Irish people regarded as a symbol of conquest and gross injustice.

TRADE NOTES.

Thirty thousand tailors in Worcestershire and Staffordshire districts struck work on Monday for an advance of wages, averaging about 30 per cent.

The ship labourers held a meeting at Montreal on Friday, at which it was unanimously resolved to continue the present strike.

The poey drivers at Denaby Main Colliery, South Yorkshire, struck work on Monday, on being refused an advance of wages. Two thousand hands are thus thrown out of employment, and the pit stopped.

A strike of iron shipbuilders on the Tees is imminent. The men applied for an advance, and the masters agreed to give 5 per cent. after August 1st. The workmen, however, demand the increase to commence on July 1st.

The Hull marine firemen on Monday returned to work in advance on the old wages—25s per week for weekly work. Men on ships plying to Mediterranean and other ports, and when voyages are of the duration of one month or more, resume on old terms.

LITERATURE.

THE HOUSE BOOK (London, Ward, Lock and Co.).—A ninth part of this domestic cyclopaedia contains the following chapters on house needlework. The chapters on home dressmaking and millinery and fancy needlework well worthy of the careful perusal, especially the one on economy in dress from which we culled the following.

Economy is a meanness when pursued from pithy and parsimony; it is a virtue when followed from a spirit of self-sacrifice and regard for others.

Meek souls there are who little deem themselves worthy of the world with good educations; or the splendour of husbandry, who, with the same meekness, violence to their own generous natures by pinching a saving whenever they can so that when the inevitable comes there may be some small provision to fall back upon.

A saying common in America has it that "the dearest of the poor is their poverty," and never was there a truer ship of proverbial philosophy; the poor cannot afford to practise true economy. They have to buy in small quantities, a ruinous extravagant method. The have to wear their boots down for the want of the immediate funds in others until they are past mending.

EVERY MAN HIS OWN MECHANIC (London, Ward, Lock & Co.).—Under this title we have found in an interesting and complete guide for amateurs in household machinery.

TASK

TUTORIAL

How did machines change accidents in the workplace? We have searched historical newspapers for mentions of machines and words related to accidents. The keywords used are highlighted on the image.

The results of this task will help us understand when and where machines caused or worsened accidents. It will also provide data about the most effective keywords for findings articles about accidents while minimising false positives.

Check the Help, Tutorial or Field Guide for more information.

Look at the image shown. Do one or more articles in this image mention a specific accident involving machinery?

There is only one article on the image and it mentions a specific accident involving machinery

<https://www.zooniverse.org/projects/bldigital/living-with-machines>

FIELD GUIDE

Crowdsourcing: Agents of Enslavement

Colonial newspapers in the Caribbean and hidden genealogies of the enslaved

The screenshot shows the 'Agents of Enslavement' website. At the top, there is a dark header with a profile picture of a person and the text 'Agents of Enslavement' with a checkmark. To the right are links: 'ABOUT', 'CLASSIFY' (underlined), 'TALK', and 'COLLECT'. Below the header is a blue banner with a 'CONTENT WARNING' in red text, stating: 'This project contains terms which are now considered discriminatory, harmful or offensive. The content also contains graphic descriptions of how enslaved people were mistreated. You may therefore find some of the material upsetting.' The main content area is split. On the left, there is a newspaper clipping with the text: 'FIFTY SHILLINGS REWARD WILL be given by the Subscriber for apprehending and delivering either to himself, to Mr. James Greenidge residing in Bridge-Town, or lodging in the cage, his negro man Slave, named Tom: his complexion is rather swarthy, and has many scars about his back; he has been frequently seen in and about Bridge-Town, particularly at St. Ann's Castle. It is almost unnecessary to warn Captains of Vessels, or any other persons, who sail from the Island, of the danger of taking on board any such person, who may be found in the Island.' On the right, there is a 'TASK' section with a 'TUTORIAL' tab. The task question is: 'Is this a complete advert seeking the recapture of at least one fugitive ("runaway")?'. There are two input fields: 'Yes' and 'No'. Below the input fields is a link: 'NEED SOME HELP WITH THIS TASK?'. At the bottom are two buttons: 'Done & Talk' and 'Done'. On the far right, there is a vertical 'FIELD GUIDE' button.


Agents of Enslavement? is a research project, which seeks to explore the ways in which colonial newspapers in the Caribbean facilitated and challenged the practice of slavery. It also seeks to identify the networks and voices of enslaved people hidden within these newspapers.

<https://www.zooniverse.org/projects/gjevon/agents-of-enslavement>


<https://blogs.bl.uk/endangeredarchives/2021/07/help-trace-the-stories-of-enslaved-people-in-the-caribbean-using-colonial-newspapers.html>

<https://www.theguardian.com/world/2021/jul/18/secrets-of-rebel-slaves-in-barbados-will-finally-be-revealed>

Crowdsourcing: Canadian wildlife: notes from the field



PROJECTSABOUTGET INVOLVEDTALKBUILD A PROJECTNEWS



Canadian wildlife: notes from the field

SIGN INREGISTER

ABOUTCLASSIFYTALKCOLLECT

THE BRITISH LIBRARY OF WILDLIFE SOUNDS

FIELD AND EDITING NOTES

161904

NOTICE! Complete all upper part and as much as you can of the lower part

THE RECORDING	THE ENVIRONMENT	VOICE AND BEHAVIOUR	THE ANIMAL
NAME of RECORDIST Tom Costello	WHERE RECORDED LOCALITY: Badens Woods, Ontario	TYPE OF SOUND - SONG, CALL, STRIDULATION etc. Rain Song	COMMON NAME Eastern Gray Treefrog
TAPE SPEED Comp. Orig. X X	COUNTRY: Canada	DESCRIPTION OF SOUND (if useful) 3 Frogs (One closer)	SCIENTIFIC NAME Hyla versicolor
ORIGINAL or FIRST GENERATION COPY? 1st gen.	DATE May 31/07		STANDARD NAME (LIBRARY USE ONLY)
QUALITY CODE 1 50"	WEATHER CONDITIONS (wsp. light) - hot, sunny (slight overcast), light wind (sunny sitting)	GENERAL NOTES ON BEHAVIOUR BEHAVIOUR CODE NO. (if applicable)	FAMILY Treefrogs + Allies (HYLIDAE)
DISTANCE FROM ANIMAL (m) 480	LATITUDE 43°N	- these 3 frogs (with one closer to the microphone than the other 2) all called from trees standing in the wooded pond (and did so during the sunset period)	MUSEUM SPECIMEN No. (if collected)
FIELD RECORDER Markete	LONGITUDE 81°E	- although the gray treefrog is common and most of southern Ontario (including a good portion of the Canadian Shield) it is not a widespread species that lacks extensive woodlands	AGE and NUMBER of ANIMALS TOTAL: 3 adults
MICROPHONE P-650	ALTITUDE 174	- in the Long Point area (for example) it is easily found at Badens Woods and Wilson Tract (both trees being mainly deciduous)	ADULT: MALE: 3 IMMATURE:
	TEMPERATURE 30° C		FEMALE:
	LOCAL TIME 8:30 PM		WAS IDENTIFICATION CONFIRMED VISUALLY by calls
	DESCRIPTION OF HABITAT (IF IN CAPTIVITY, NOTE PLACE OF ORIGIN) - same as 13 (but located 100 metres west)		BACKGROUND SOUNDS (ENTER SPECIES TO BE CROSS-INDEXED) - scarlet tanager (cd) - red-winged blackbird (a) - vesper (11sp) (11h) - eastern gray treefrog (11h)
FILTERING (If not above: Base not below)			
PARTICULAR PLAYBACK INSTRUCTIONS REFERENCE LEVEL AZIMUTH CORRECTION SIGNAL etc.			

TASK

TUTORIAL

Please type into the box below whatever is written in the field that says 'DESCRIPTION OF HABITAT'. Please type in one continuous paragraph, and do not use line breaks.

Throughout the task, reference lists of species and what to do with difficult spellings can be found in the help text below.

NEED SOME HELP WITH THIS TASK?

Next →

FIELD GUIDE

OFF *The* MAP

<https://www.bl.uk/projects/off-the-map>

The Off the Map Competition

- Exploration of how British Library digital collections can be re-used in creative ways
- Engagement with new audiences
- Opportunity for students in the UK to showcase their talents to industry



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Digital Rosslyn Chapel
De Montfort University student project created
<http://rosslynchapel.dmu.blogspot.co.uk/>
<https://youtu.be/wdUxeeVKm9g>



LONDINUM FLORENTISSIMA BRITANNIAE URBS; TOTO ORBE CELEBERRIMUM EMPORIUMQUE. / C.J. Visscher Delineavit (detail). c. 1616. Maps C.5.a.6

<https://www.bl.uk/collection-items/engraved-view-of-london-by-c-j-visscher-showing-the-globe-1616>



AN EXACT SVRVEIGH OF THE STREETS LANES AND CHVRCHES CONTAINED WITHIN THE RVINES OF THE CITY OF LONDON : FIRST DESCRIBED IN SIX PLATS, BY IOHN LEAKE, IOHN IENNINGS, WILLIAM MARR, WILLM. LEYBVRN, THOMAS STREETE & RICHARD SHORTGAVE in Decer. Ao. 1666. BY THE ORDER OF THE LORD MAYOR ALDERMEN, AND COMMON COVNCELL OF THE SAID CITY. Reduced here into one intire plat, by Iohn Leake etc., 1667. Cartographic Items Maps Crace

Port. 1.50

<https://www.bl.uk/collection-items/survey-of-the-ruins-caused-by-the-great-fire-of-london>



2013 winning team:

Pudding Lane Productions from De Montfort University, Leicester

Created an interpretation of 17th Century London

<http://youtu.be/SPY-hr-8-M0> (Flythrough starts at 0:50)

Off the Map Gothic (2014)

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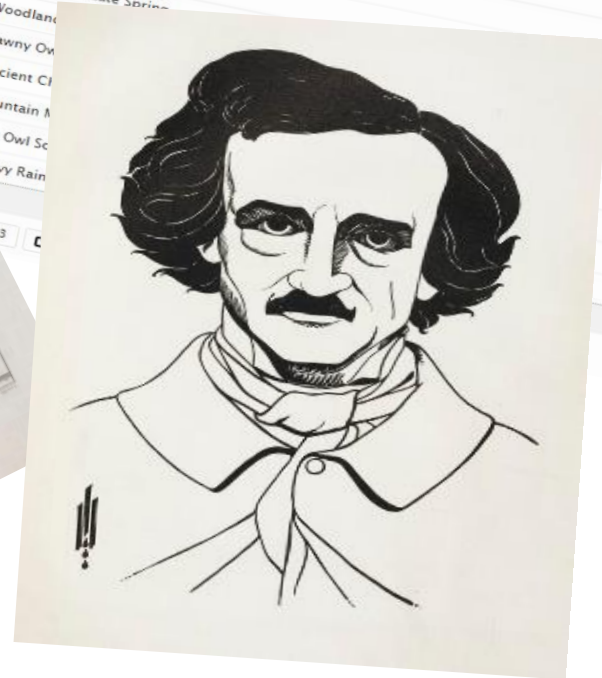
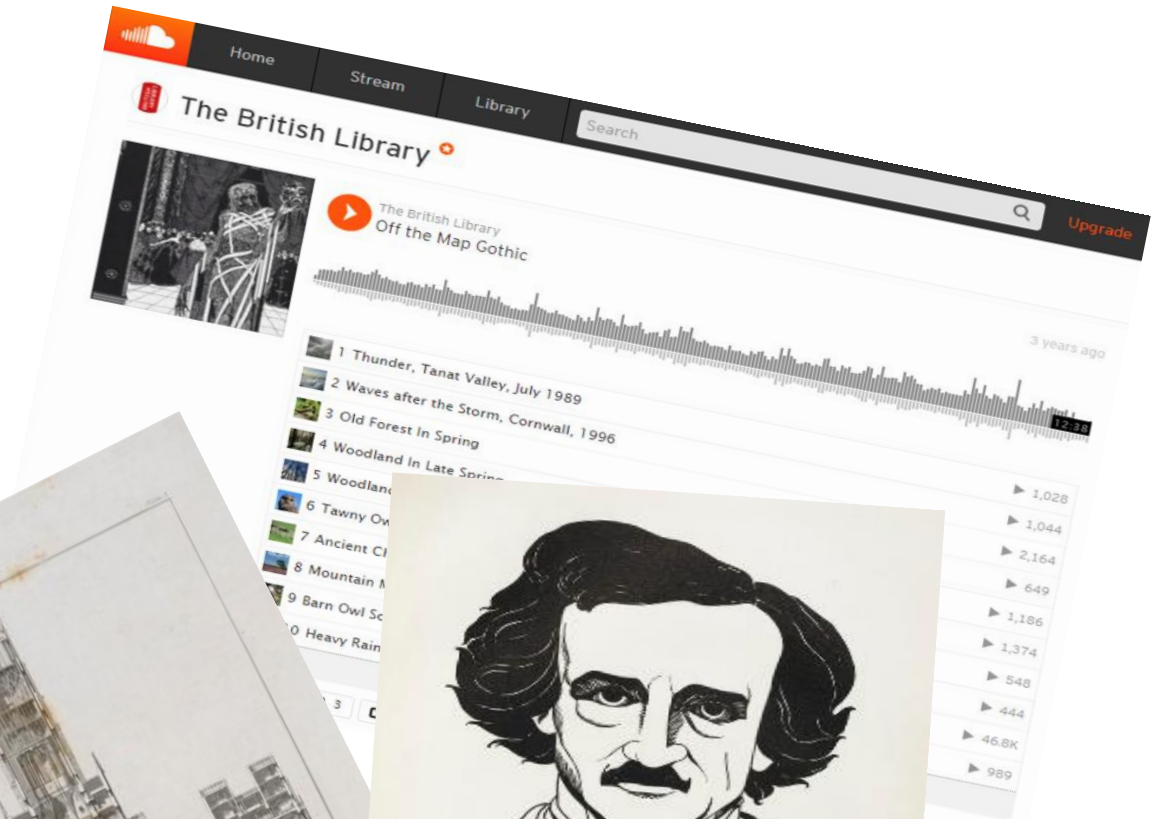




Image from Delineations of Fonthill and its Abbey, John Rutter, 1823

2014 winning team: Gothulus Rift, University of South Wales

Created a Fonthill Abbey inspired game called Nix using Oculus Rift

<http://nixgamedevblog.blogspot.co.uk/>

YouTube flythrough: <http://youtu.be/8ESieZO4VHw>

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and her eyes immediately met those of a large blue caterpillar, which was sitting with its arms folded, quietly smoking a long hookah, and taking not the least notice of her or of anything else.

For some time they looked at each other in silence: at last the caterpillar took the hookah out of its mouth, and languidly addressed her.

"Who are you?" said the caterpillar.

This was not an encouraging opening for a conversation: Alice replied rather shyly, "I— I hardly know, sir, just at present—at least I know who I was when I got up this morning, but I think I must have changed several times since that."

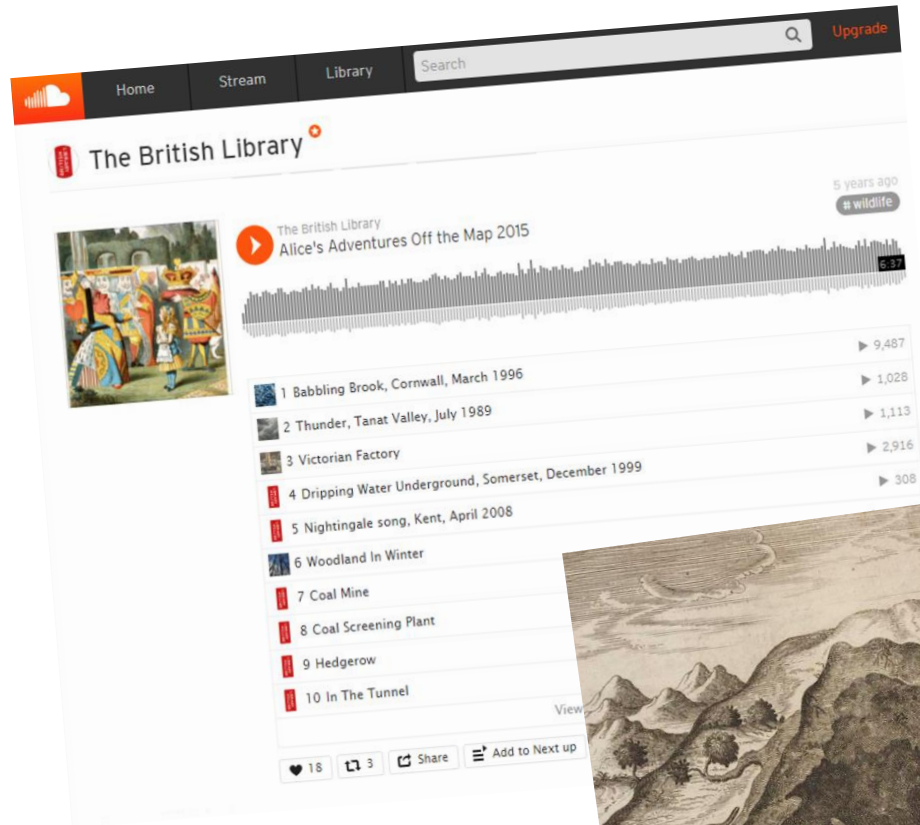
The original handwritten manuscript of the story, 'Alice's Adventures Under Ground', which was first told to Alice Liddell by Lewis Carroll in 1862.

are ferrets! Where can I have dropped them, I wonder?" Alice guessed in a moment that it was looking for the nosegay and the pair of white kid gloves, and she began hunting for them, but they were now nowhere to be seen— everything seemed to have changed since her swim in the pool, and her walk along the river-bank with its fringe of rushes and forget-me-nots, and the glass table and the little door had vanished.



Soon the rabbit noticed Alice, as she stood looking curiously about her, and at once said in a quick angry tone, "why, Mary Ann! what are you doing out here? Go home this moment, and look on my dressing-table for my gloves and nosegay, and fetch them here, as quick as you can run, do you hear?" and Alice was so much frightened that she ran off at once, without

Alice's Adventures Off the Map (2015)



2015 Winning Game:
"The Wondering Lands of Alice"
Team Off our Rockers, De Montfort University in Leicester
YouTube flythrough: <https://youtu.be/7bwx4uUnbV4>



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To the Reader.

This Figure, that thou here seest put,
It was for gentle Shakespeare cut;
Wherein the Grauer had a strife
with Nature, to out-doo the life :
O, could he but haue drawne his wit
As well in brasse, as he hath hit
His face, the Print would then surpasse
All, that vvas euer vvrit in brasse.
But, since he cannot, Reader, looke
Not on his Picture, but his Booke.

B. I.

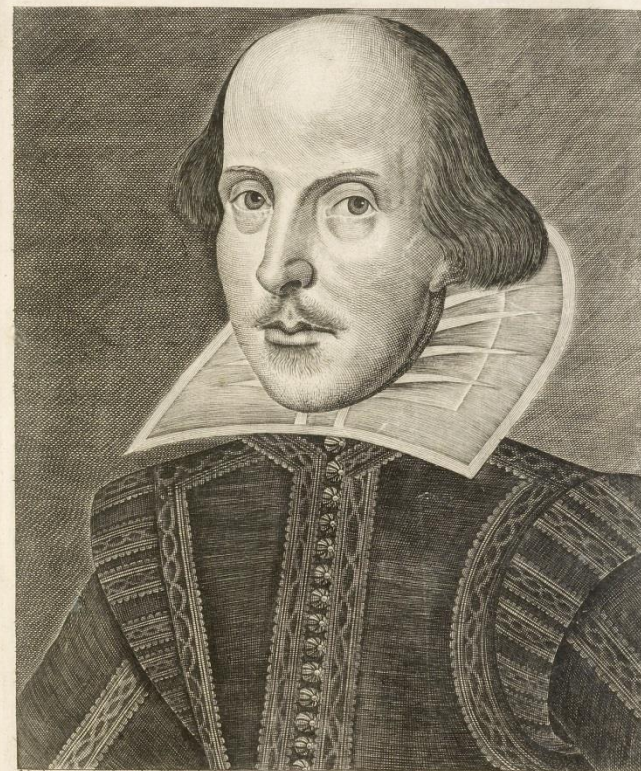
#Shakespeare400

2016 commemorations of
400 years since the death of
William Shakespeare

MR. WILLIAM
SHAKESPEARES

COMEDIES,
HISTORIES, &
TRAGEDIES.

Published according to the True Originall Copies.



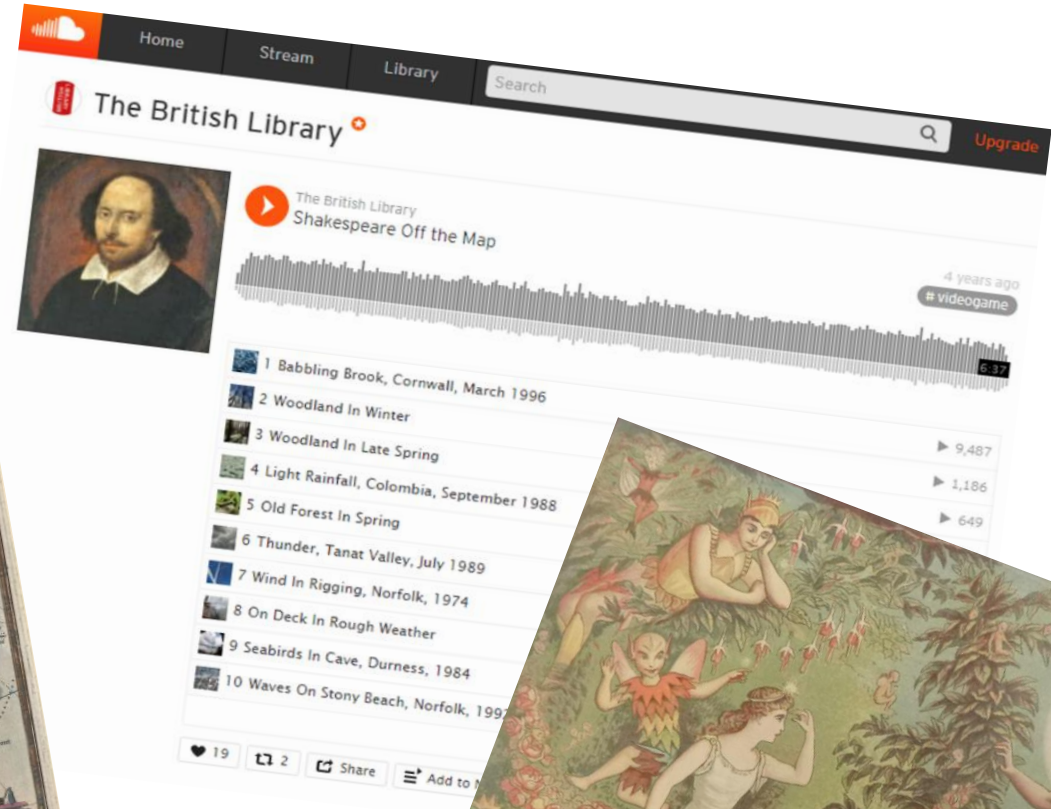
Martin Droghda sculpt. London.

L O N D O N

Printed by Isaac Iaggard, and Ed. Blount. 1623.

Shakespeare Off the Map (2016)

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Off the Map 2016 1st Place:

“The Tempest” by Team Quattro, De Montfort University, Leicester

YouTube flythrough: <https://youtu.be/0lzpEFgpk3Y>



Off the Map 2016 2nd Place:

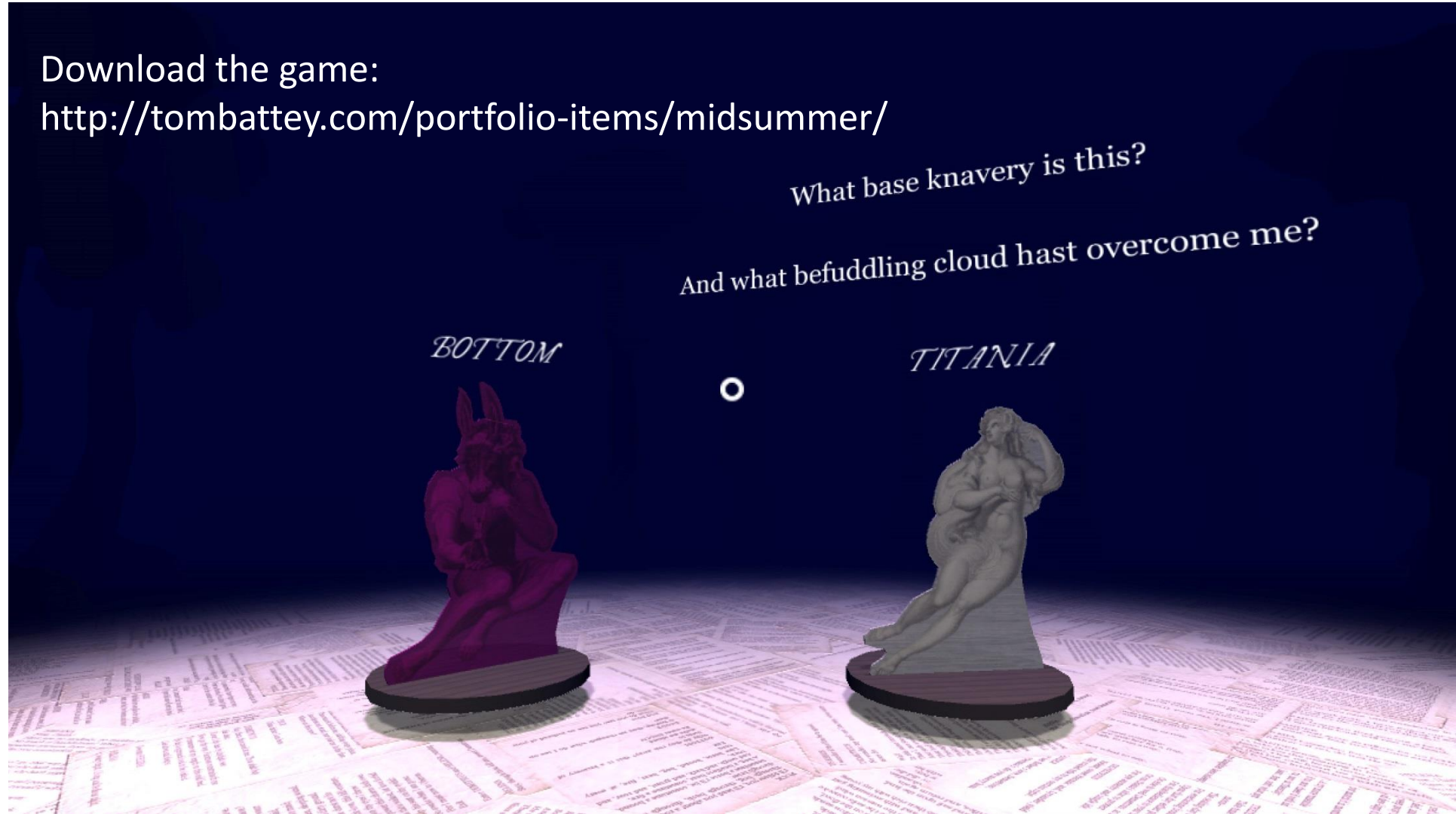
'Midsummer' by Tom Battey, London College of Communication

Blog: <http://tombattey.com/design/developing-interactive-dialogue-in-midsummer/>

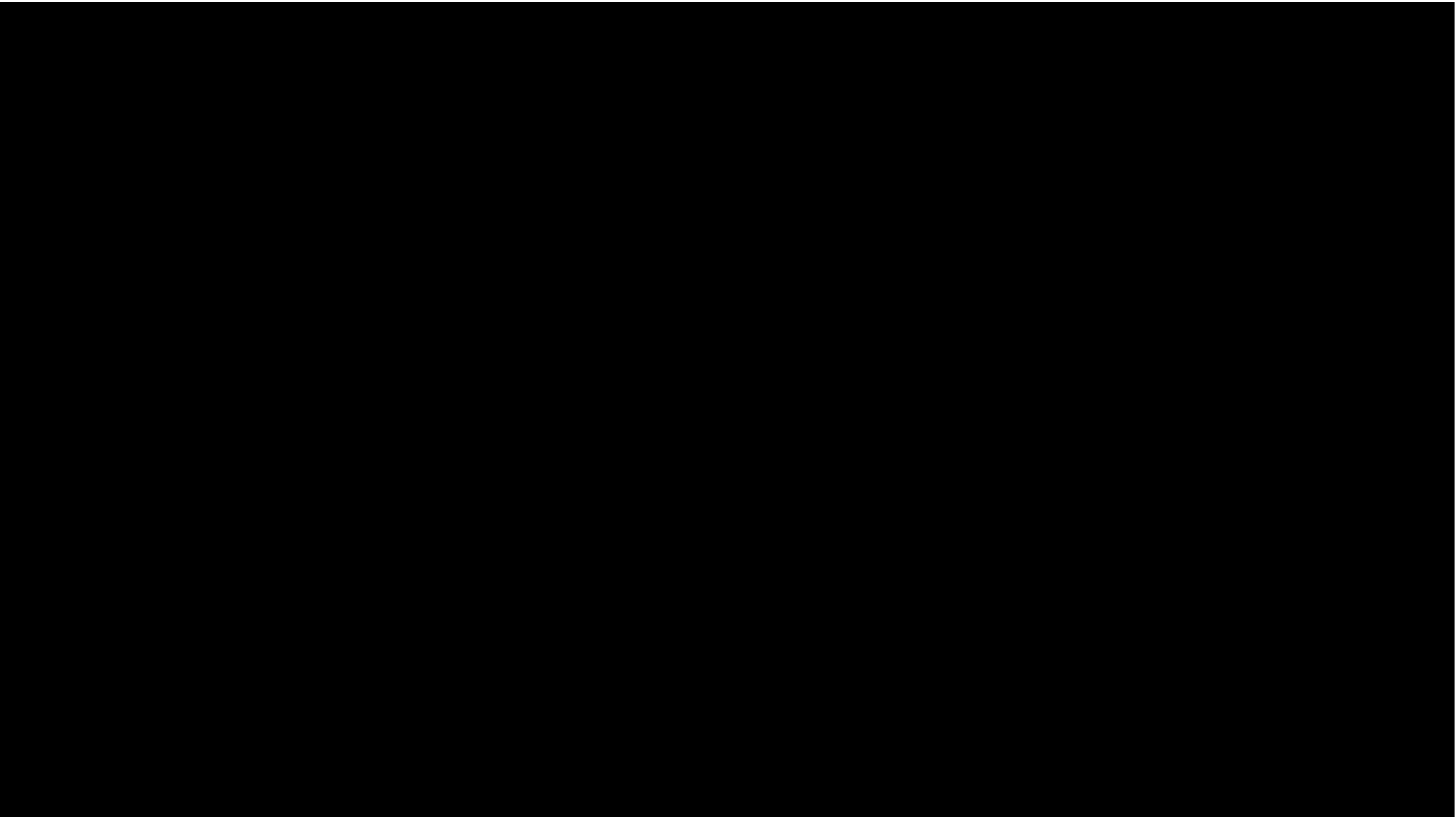
YouTube flythrough: <https://youtu.be/sz-lKvp62NI>

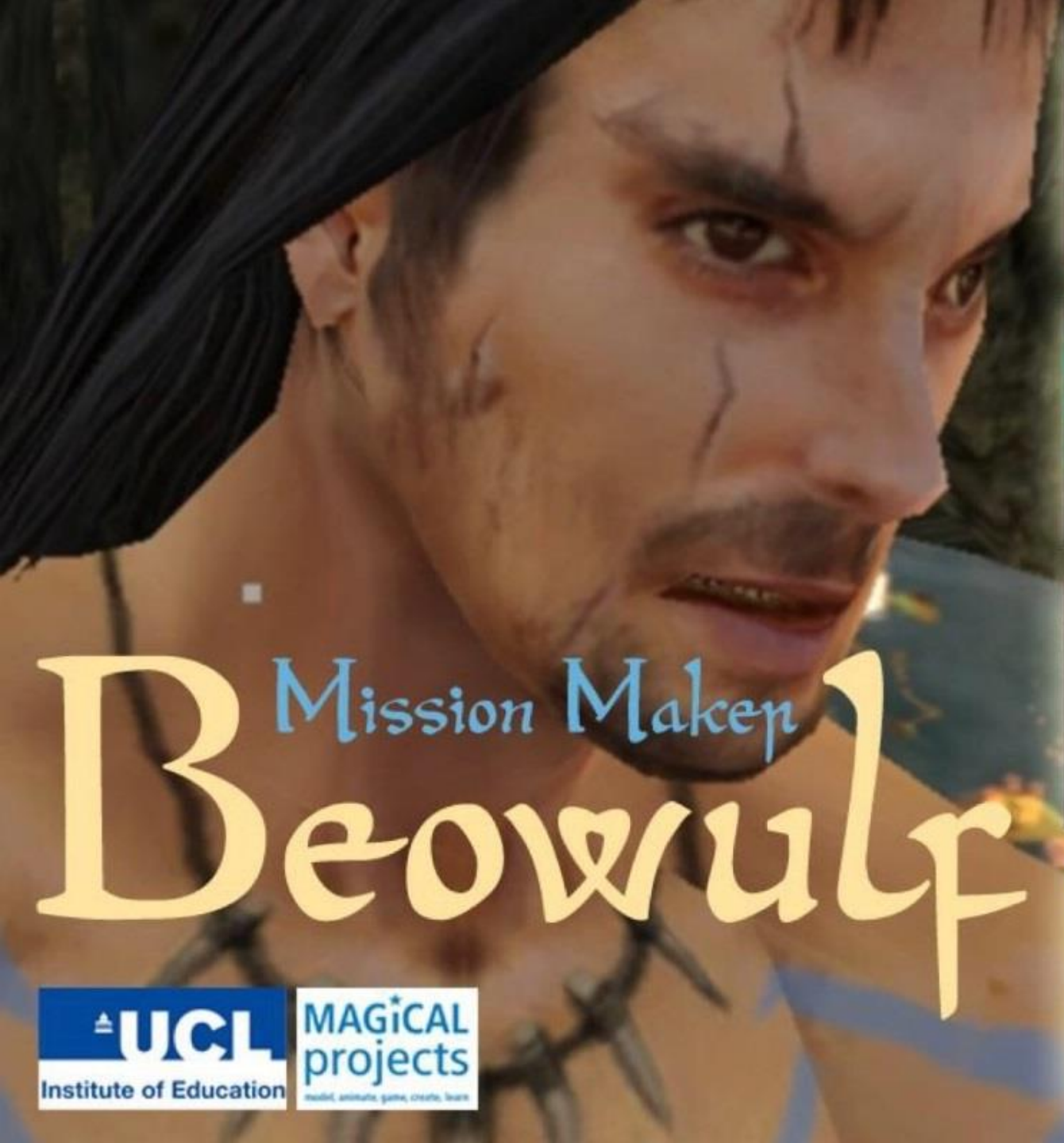
Download the game:

<http://tombattey.com/portfolio-items/midsummer/>

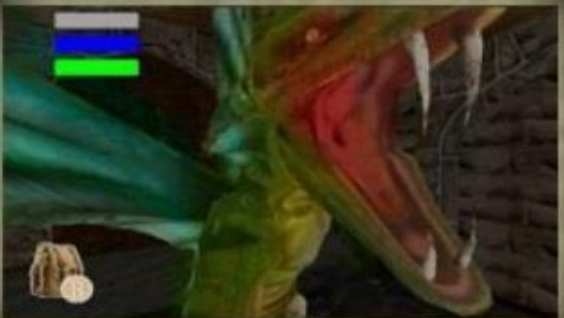


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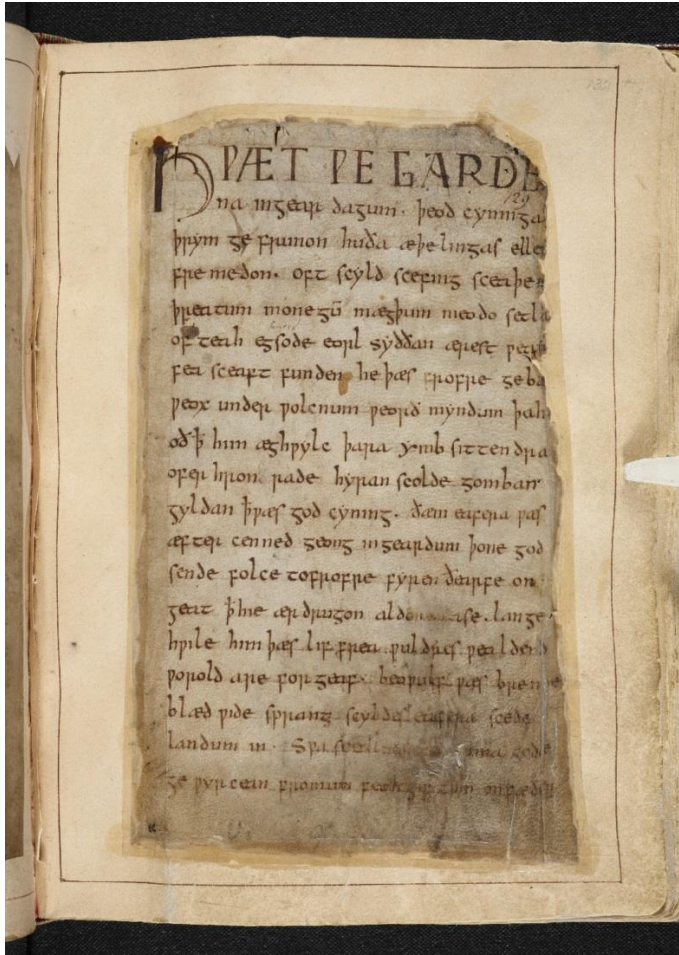
Mission Maker Beowulf



Playing Beowulf

Project with University College London Institute of Education, funded by the Arts and Humanities Research Council in the UK. Developed a game-authoring tool based on the Anglo-Saxon epic poem Beowulf, for use by schools, universities, curators and library visitors.

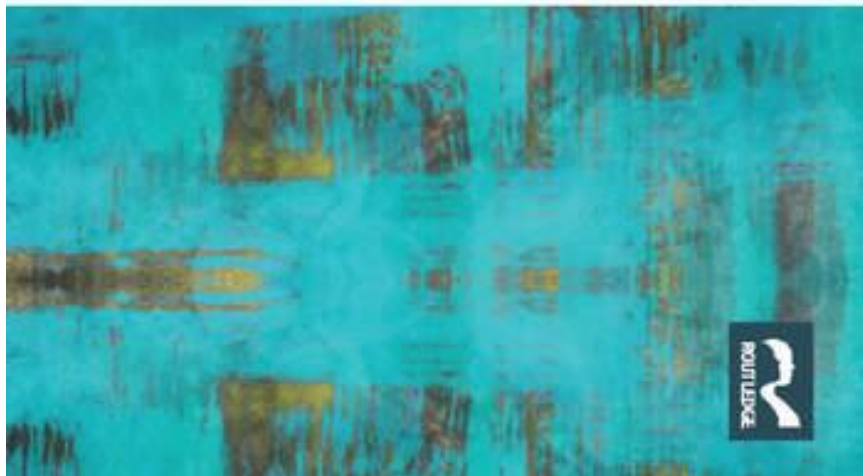
<http://darecollaborative.net/2015/03/11/playing-beowulf-gaming-the-library/>





LITERATURE, VIDEOGAMES AND LEARNING

Andrew Burn



“This innovative book explores links between literature and videogames, and how designing and playing games can transform our understanding of literature.

It shows how studying literature through the lens of videogames can provide new insights into narrative and creative engagement with the text.”

Literature, Videogames and Learning by Andrew Burn
<https://www.routledge.com/Literature-Videogames-and-Learning/Burn/p/book/9780367458249#>

LITCRAFT

Mapping Minecraft Across Literature



LITCRAFT uses the popular Minecraft gaming platform to build accurate scale models of authorial maps from classic works of literature.

Impact is achieved by re-engaging children with literature in a model of positive reinforcement that makes works accessible in entirely new ways, combining the textual and the digital. Reading and writing are integrated with an immersive experience of the literary world.

<https://www.lancaster.ac.uk/chronotopic-cartographies/litcraft/>

<https://www.theguardian.com/books/2018/jul/11/how-minecraft-is-helping-kids-fall-in-love-with-books>



Arts & Humanities
Research Council



English Literature
and Creative Writing

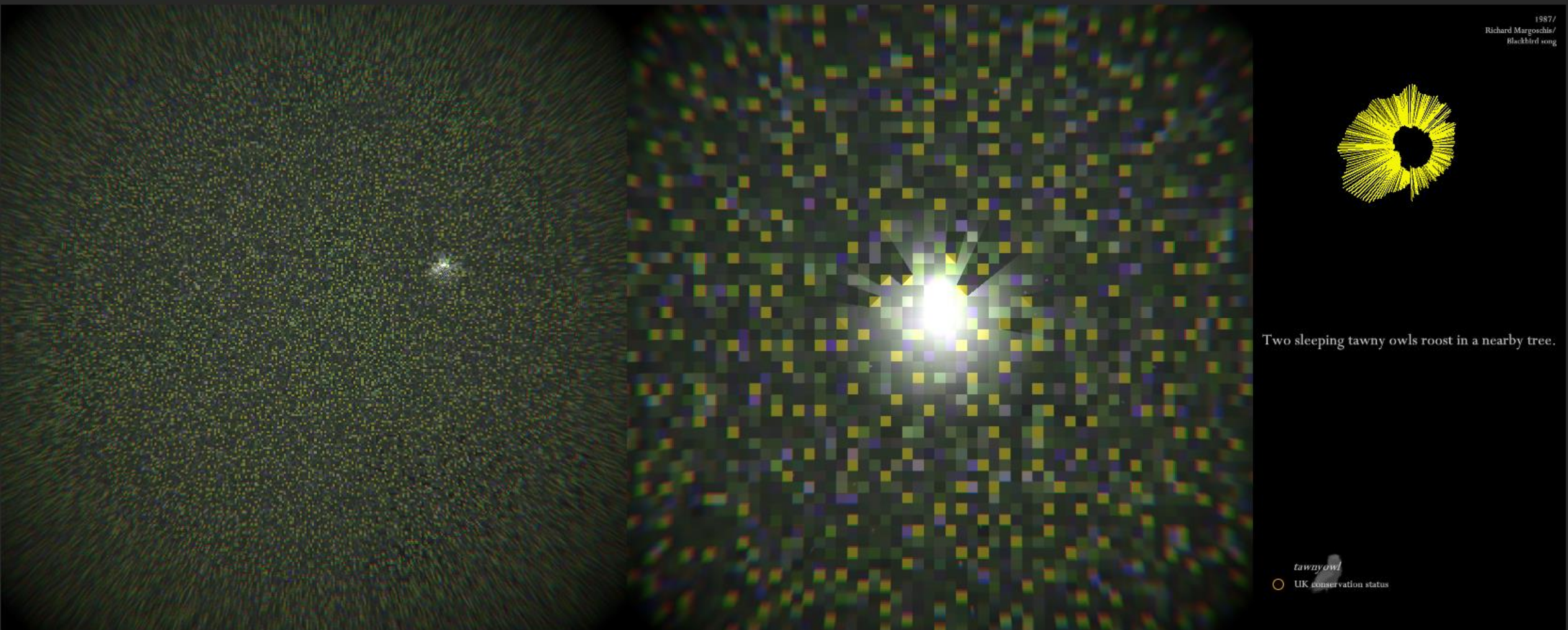
Lancaster
University

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Faint Signals by Invisible Flock: <https://www.faintsignals.io/>

Set in an imagined Yorkshire forest the work looks at how natural sound has changed over the last 50 years. Using the British Library's collection of wildlife, weather, and other nature sounds Faint Signals reflects the diversity and complexity of Yorkshire's natural landscape.

Europeana Creative – bird visualisations



Nightingale & Canary - bird sounds visualised by Andy Thomas

<https://www.youtube.com/watch?v=7Xdswy5iLYM>

Textile artist Cat Frampton,
<https://www.catframpton.com/>



- 68,000 volumes (47,000+ titles) published in the 19th century mostly in English
- Excluded authors active 1850-1901 and who died after 1936
- Output: 25 million pages

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Our website Main Catalogue

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Collection guides

Digitised printed books (18th-19th century)



Concise Guide to London, with map, etc. 1885

Printed books digitised in partnership with Microsoft from the 18th & 19th century

Related guides

The King's Library
The collection of George III includes thousands of books and pamphlets

Datasets for content mining
Content suitable for use in text and data mining research

Datasets for image analysis
Image collections suitable for large-scale image-analysis-based research

Italian printed collections
Our Italian collections cover all periods and a wide variety of subjects

Portuguese printed collections
Contemporary and antiquarian material, including 225 books published in Portugal before 1601

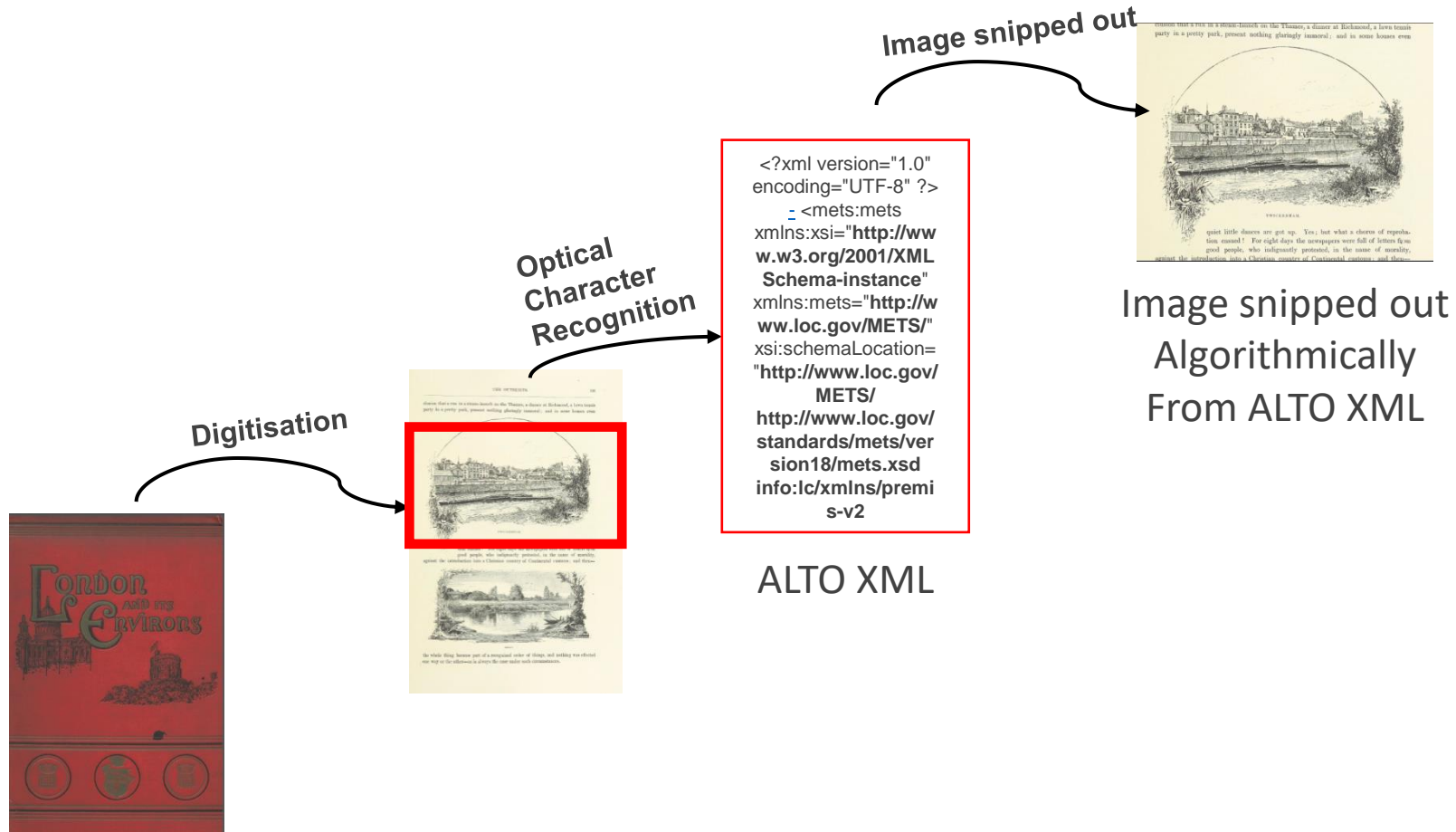
The creative projects I'm about to discuss use Public Domain images from the Microsoft Partnership Digitisation Project 2006-8

<https://www.bl.uk/collection-guides/digitised-printed-books>

Mechanical Curator

Illustrations were extracted algorithmically from the digitised books

<https://blogs.bl.uk/digital-scholarship/2013/12/a-million-first-steps.html>



The Mechanical Curator

Randomly selected small illustrations and ornamentations, posted on the hour.

Rediscovered artwork from the pages of 17th, 18th and 19th Century books.

[@MechCuratorBot](#) - [British Library Digital Scholarship Blog](#)

[Archive](#) [About](#) [Links](#)



Image from '[As in a Looking Glass. [A novel.]]', [002901097](#)

- **Author:** Philips, F. C. (Francis Charles)
- **Page:** 286
- **Year:** 1889
- **Place:** London
- **Publisher:** Ward & Downey

[View all the images from this book](#)

Following the link above will take you to the British Library's integrated catalogue. You will be able to download a PDF of the book this image is taken from, as well as view the pages up close with the 'itemViewer'. Click on the 'related items' to search for the electronic version of this work.



<http://mechanicalcurator.tumblr.com/>

Mechanical Curator
@MechCuratorBot
Tweets links to selected small illustrations and ornamentations, posted on the hour. (Profile pic from tumblr.co/ZUxJLqxeDvTy)
mechanicalcurator.tumblr.com

TWEETS 3,257 FOLLOWING 0 FOLLOWERS 180 [Follow](#)

Tweets

Mechanical Curator @MechCuratorBot · 2m
Photo: Image from 'Scenery, Science, and Art; being extracts from the note book of a geologist and mining... [tumblr.co/ZUxJLq184JUCs](#)
[View photo](#) [Reply](#) [Retweet](#) [Favourite](#) [Buffer](#) [More](#)

Mechanical Curator @MechCuratorBot · 1h
Photo: Image from 'The First Ascent of the Kasai: being some records of service under the Lone Star ... With... [tumblr.co/ZUxJLq1845gLC](#)
[View photo](#) [Reply](#) [Retweet](#) [Favourite](#) [Buffer](#) [More](#)

Mechanical Curator @MechCuratorBot · 2h
Photo: Image from '[As in a Looking Glass. [A novel.]]', 002901097 Author: Philips, F. C. (Francis Charles)... [tumblr.co/ZUxJLq183vRK7](#)
[View photo](#) [Reply](#) [Retweet](#) [Favourite](#) [Buffer](#) [More](#)

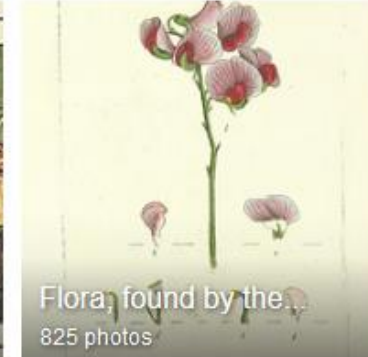
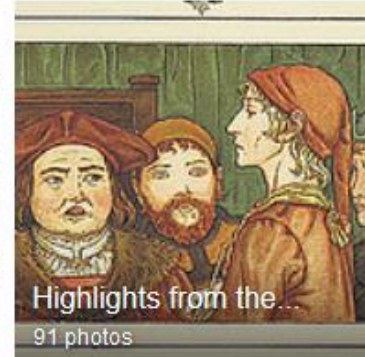
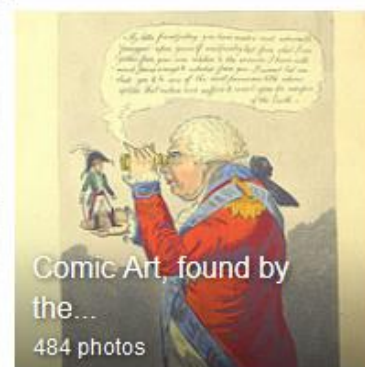
Mechanical Curator @MechCuratorBot · 3h
Photo: Image from 'The Power of the Hand. A romance', 002678004 Author: NOTLEY, Frances Eliza Millett.... [tumblr.co/ZUxJLq183kyP6](#)
Expand [Reply](#) [Retweet](#) [Favourite](#) [Buffer](#) [More](#)

<https://twitter.com/MechCuratorBot>

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The illustrations were uploaded to Flickr and albums were created through crowd-sourced tagging

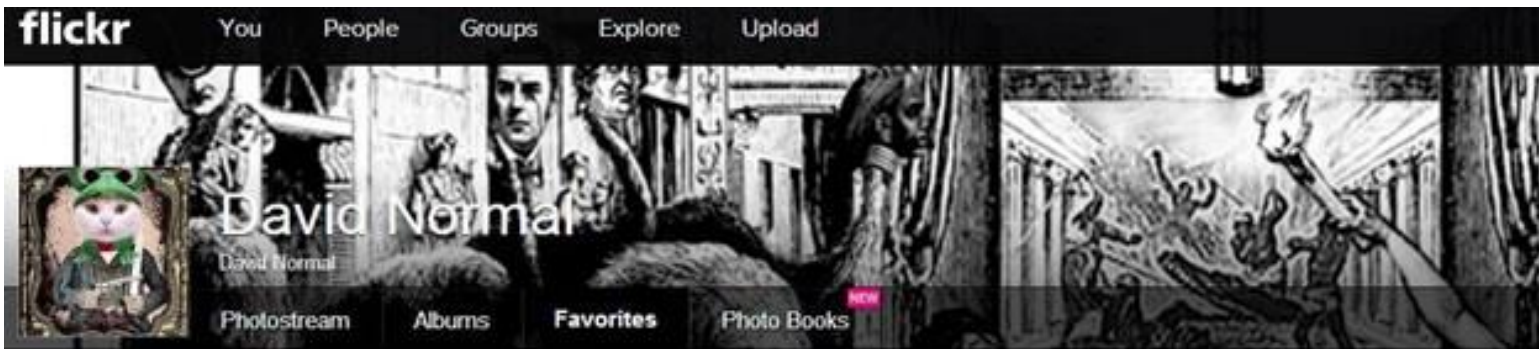
<https://www.flickr.com/photos/britishlibrary/albums>



David Normal



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The *Crossroads of Curiosity* installation at Burning Man Festival

David Normal created light boxes around the Burning man, using the British Library's book illustrations

BRITISH LIBRARY



The *Crossroads of Curiosity* installation at the British Library
<https://www.bl.uk/case-studies/david-normal-burning-man>

Hey There, Young Sailor

written and directed by Ling Low with visual art by Lyn Ong

Inspired by the works of early cinema pioneer Georges Méliès, the video uses 19th century images from the British Library's Flickr collection.

The video was commissioned by Malaysian indie folk band The Impatient Sisters



<https://youtu.be/bcOP1E5bRE0>

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Magical Kingdom

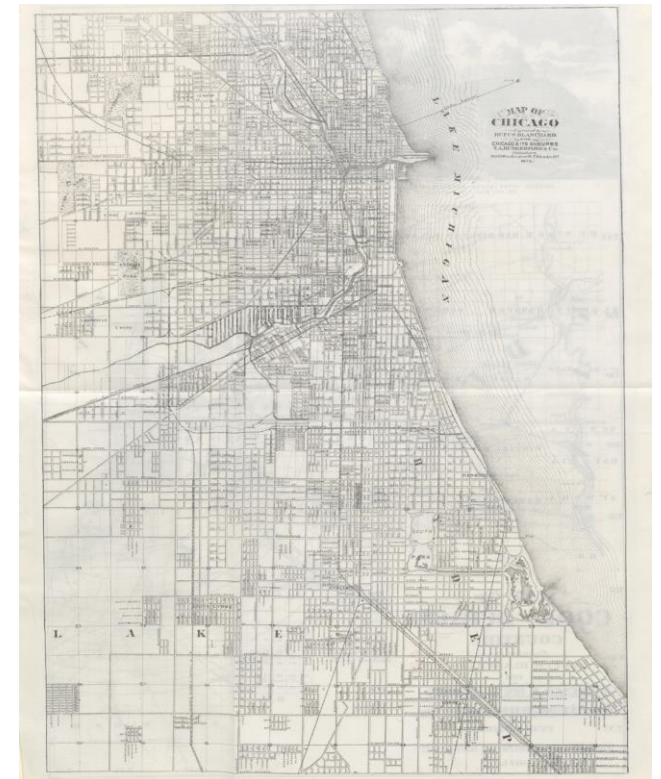


Imaginary Cities Exhibition Michael Takeo Magruder

BRITISH LIBRARY



Artwork using 4 city maps selected from 50,000 maps found by volunteers on BL Flickr Commons



Chicago

Homage to
Frank Lloyd Wright's
– organic modernist architecture

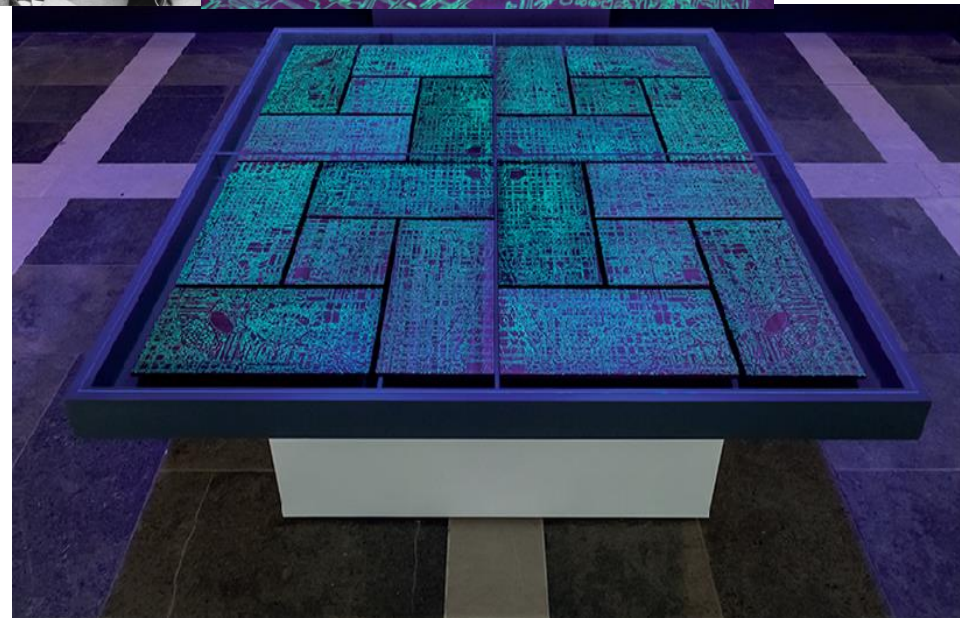
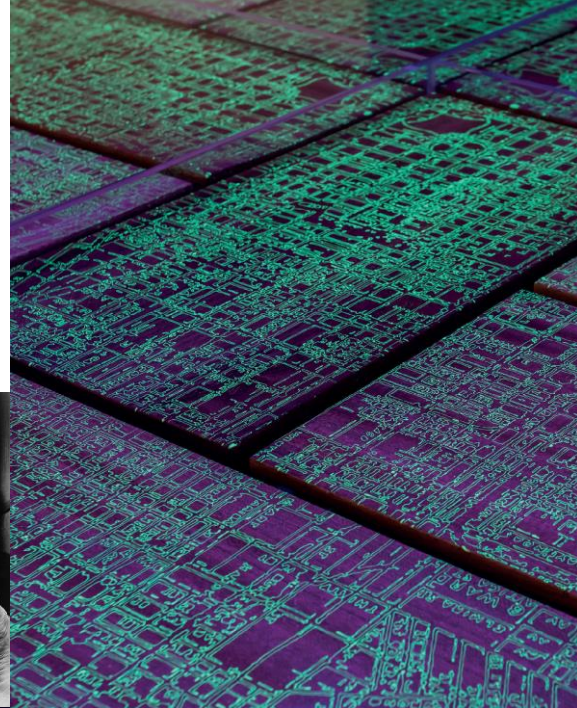
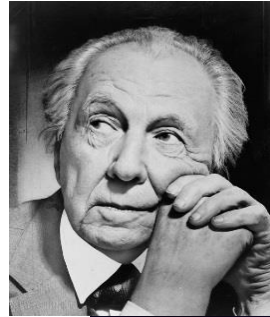
1 day's data -
Frank Lloyd Wright's birthday

Hardwood

Vectorised image

Laser cut

UV pigment



laser-engraved sapele hardwood with UV light-reactive inlay

London

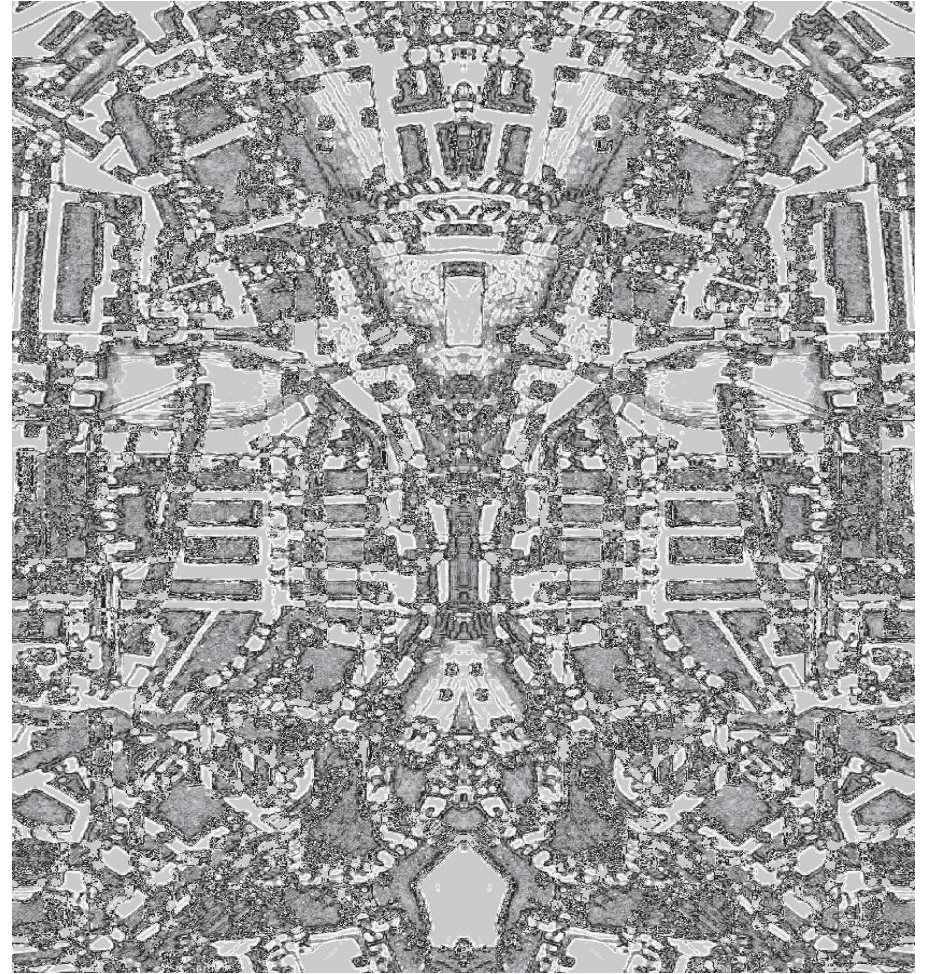
Sound algorithmically generated

Rorschach Inkblot

Real time animated



Real-time algorithmic triptych with soundscape
customised 4K LED screens with silver-gilded frames



Rorschach inkblot
(centre point of art work, covers 3 screens)

Paris

Uses 4 sets of data
each 3 months long

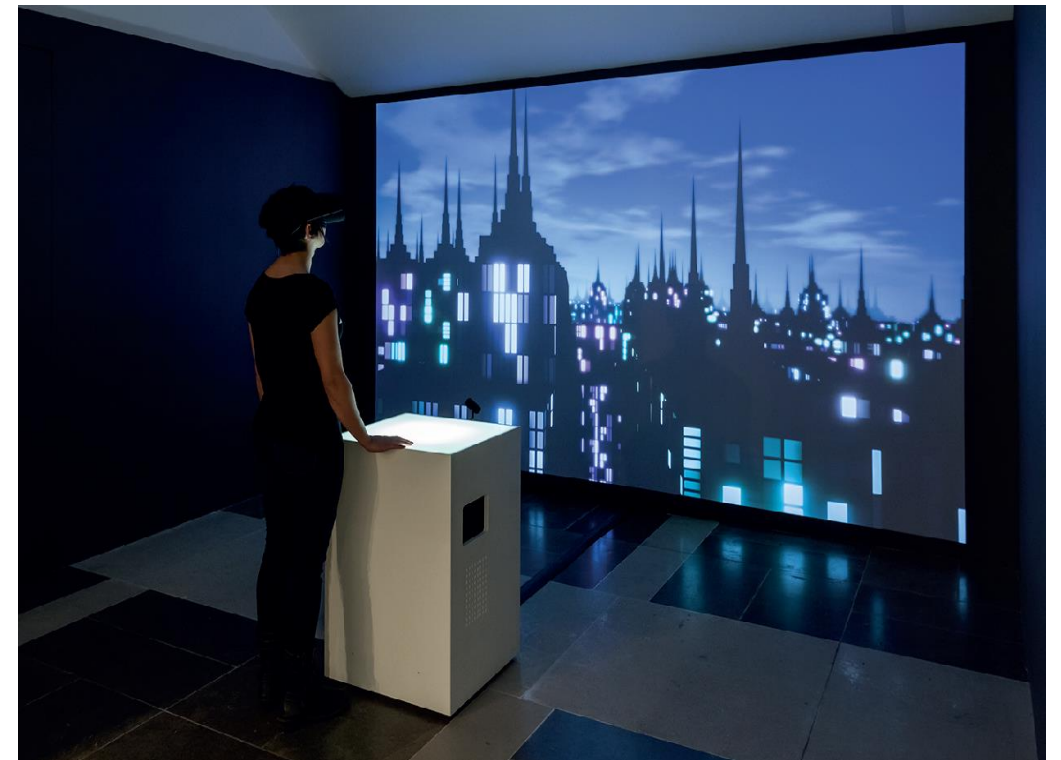
Mandela design
printed on cotton
board, gilded with 24
Carat gold



Algorithmically generated monoprints on 24ct gold-gilded cotton board

New York

- Virtual reality projection
- Oculus VR experience
- Downloaded data from Flickr Map of New York from previous day
- Creates a base city map from which a 3D 'City' is created in Unity 3D
- 10 minute cycle (5min day and 5min night)
- Never repeats
- Transcendent sound track
- Art deco / Bladerunner aesthetic



Real-time virtual environment (Unity3D) with soundscape infinite duration

Late at the Library: Algorave

Fri 5 Apr 2019, 19:30 - 23:00



For more information

This event has taken place

Tel: +44 (0)1937 546546

Email: boxoffice@bl.uk

Full Price: £15.00

Under 18: £10.00

Other concessions available

Live code your Friday night

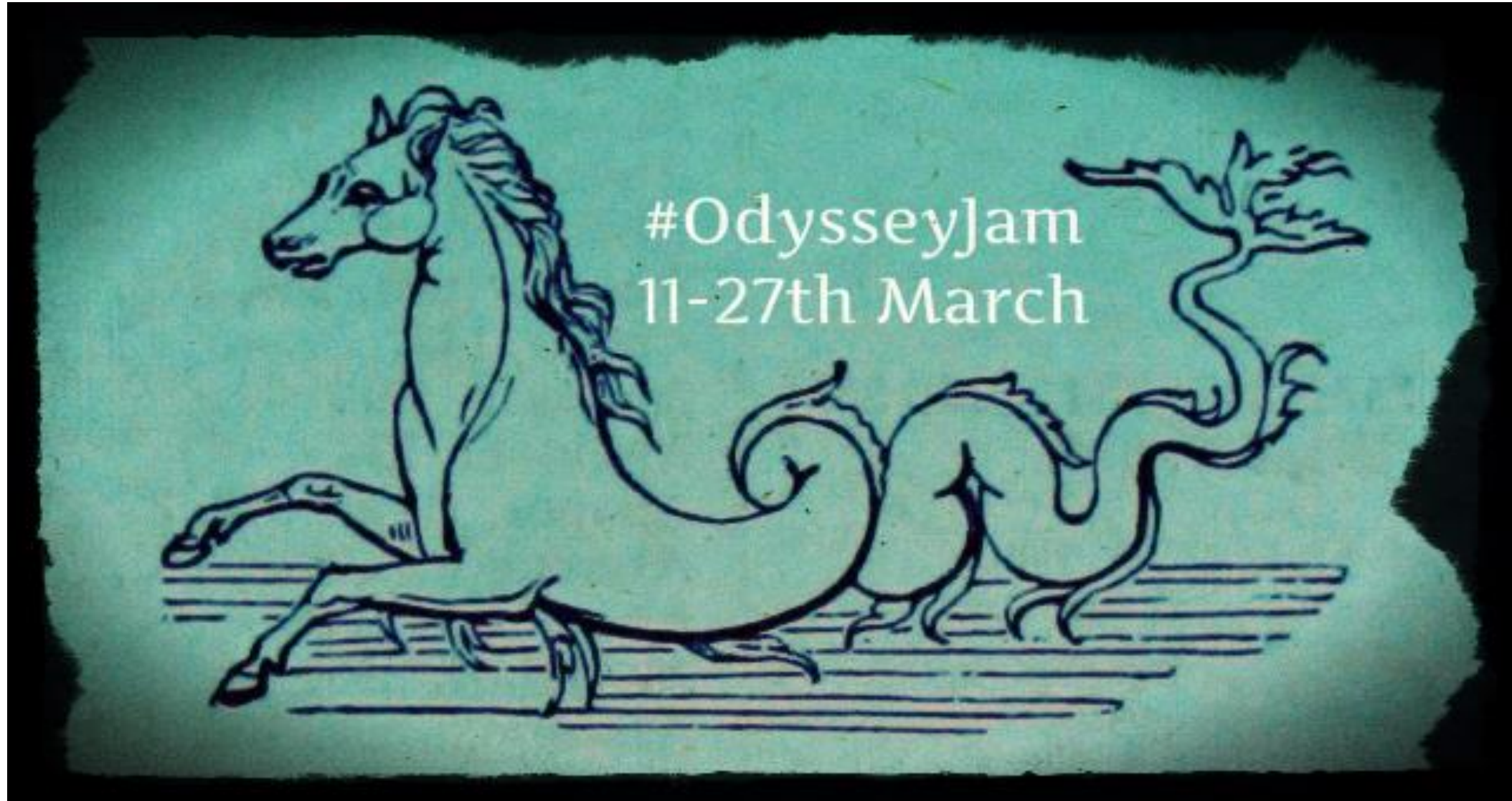
An evening of futuristic electronic rhythms, brought to you by some of the leading lights of the Algorave movement. Experience the exciting and unpredictable phenomenon of algorithms brought to life as music and visuals. Expect demonstrations, creative interventions and an opportunity to see the exhibition, *Imaginary Cities*, along with bars for beers and cocktails.

Alex McLean is a musician, researcher, software artist, free/open source software developer, and organiser of strange events. Alex is a co-founder of the TOPLAP and Algorave movements.

ALGOBABEZ have been blasting eardrums with noisy synth-driven algo-pop since 2016. Algorave regulars, Shelly Knotts and Joanne Armitage, code and control patterns of weird, wonky, noisy, thumping, danceable music.

Odyssey Jam 2017


<https://itch.io/jam/odysseyjam>





Odyssey Jam 2017 entries

<https://itch.io/jam/odysseyjam/entries>

We encouraged entrants to make use of the digitised images on Flickr that The British Library had released under a creative commons license. Some games used these images, e.g. [No One](#) and [108 suitors](#).

 [Browse](#) [Dashboard](#) [Feed](#) [Community](#)


 Stella Wisdom

 **Odyssey Jam**
Hosted by [AshGary](#) · [#odysseyjam](#)


10
Entries

[Overview](#) [Submission feed](#) [Entries](#) [Screenshots](#) [Community](#) 3


[FILTER](#) [All submissions](#) [Browser playable \(6\)](#) [Windows \(4\)](#) [macOS \(4\)](#) [Linux \(3\)](#)




A Flower from Hermes \$2.99
Grab your bronze weapons and guide Odysseus...
3 Halves Games
Rpg
Windows macOS Linux




No One
Ronca
Windows macOS



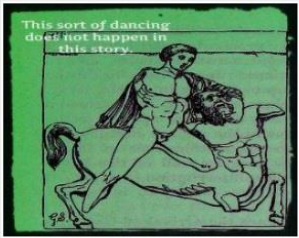
Come Back Home
After a normal day, you wake up in another b...
yndiana
Windows macOS Linux



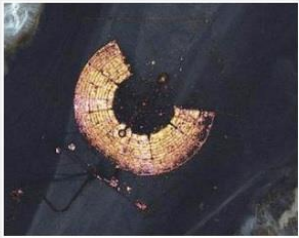
Taith
The story of an old soldier who fought the tro...
dirtycasuals
Adventure
Windows macOS Linux




Hyperion's Wake
#OdysseyJam
hyper structure
Adventure
[Play in browser](#)




Aisles of Odyssey
Toni Basil stars as Odysseus & she's shopping ...
AshGary
Simulation
[Play in browser](#)




the long ing blink
a mind-faquiring adventure about chances, cho...
sofianatella



108 Suitors
Penelope's got a full house.
Lynda Clark



The Perils of Penelope
A surreal spin on an ancient tale.
Peregrine



islands & witches
The wreck of a once-mighty city, and a long jo...
irregulargentlewomen

Gothic Novel Jam (July 2018)



<http://bit.ly/GothNovJam>

#GothNovJam

200th anniversary of the publication of Frankenstein. A perfect opportunity to run a gothic novel themed challenge.

[Gothic Novel Jam](#)


invited participants to create stories, poetry, art, games, music, films, pictures, soundscapes, or any other type of digital media response.


We wanted participants to use images from the [British Library Flickr account](#) as inspiration

Gothic Novel Jam 2018

We received 46 entries submitted by people from all around the world including Australia, America and France.

<https://itch.io/jam/gothic-novel-jam/entries>

 **itch.io** Browse games Game jams Upload game Devlogs Community Search for games or creators Log in Register




Gothic Novel Jam

Hosted by AshG · #GothNovJam


46 Entries

Overview **Entries** Community 14 Screenshots Submission feed


FILTER All submissions Browser playable (26) Windows (11) macOS (4) Linux (5)



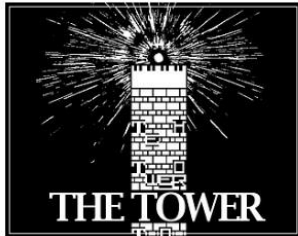
The Night is Darkening
A ship crashes on a peculiar isle. 3D Adventure.
LovelyHellplace
Adventure
Windows, Linux, macOS



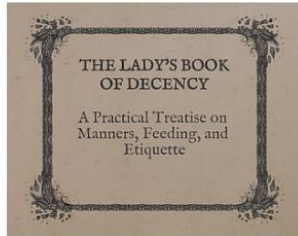
The House of the Living
A Gothic Bitsy Adventure
VonBednar
Adventure
Play in browser




a vision of the sublime
in deepest dreams
mark wonnacott
Play in browser




The Tower
a woman lives and gnaws
communistsister
Interactive Fiction
Play in browser



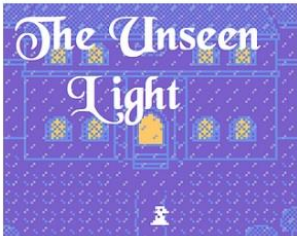
The Lady's Book of Decency
A Practical Treatise on Manners, Feeding, and...
Sean
Interactive Fiction
Play in browser



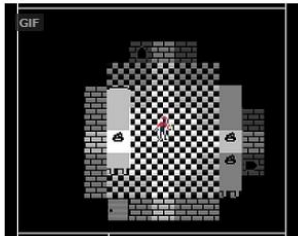
The House on the Hill
A Comedihorror for #GothNovJam
Emma Dee
Puzzle
Play in browser




endless wandering
endless wondering?
onion



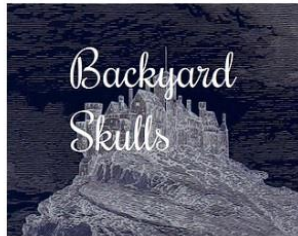
The Unseen Light
A game for Gothic Novel Jam 2018 and #bits...
ducklingsmith




Zugzwang
Explore an old manor where rooms change ar...
Ludipe



The Child of Hagar
It is your child. It lives in the barn. It is hungry.
ghouliskid



Backyard Skulls
A man gets invited to a manor by his mistress...
Hazel-Rah



Redacted
days and hours have passed since yo...
rumpel



Twine is an open-source tool for telling interactive, nonlinear stories.

You don't need to write any code to create a simple story with Twine, but you can extend your stories with variables, conditional logic, images, CSS, and JavaScript when you're ready.

Twine publishes directly to HTML, so you can post your work nearly anywhere. Anything you create with it is completely free to use any way you like, including for commercial purposes.

Twine was originally created by [Chris Klimas](#) in 2009 and is now maintained by a whole bunch of people at [several different repositories](#).



[Download 2.3.14](#)

For [Windows](#), [macOS](#), and [Linux](#) (32-bit)

[Use it online](#)

Version 1.4.2 for [Windows](#) and [OS X](#) is also available.



Do you love Twine?
[Help support its development!](#)



[Cookbook](#)

Reference documentation and examples of common authoring tasks



[Discuss](#)

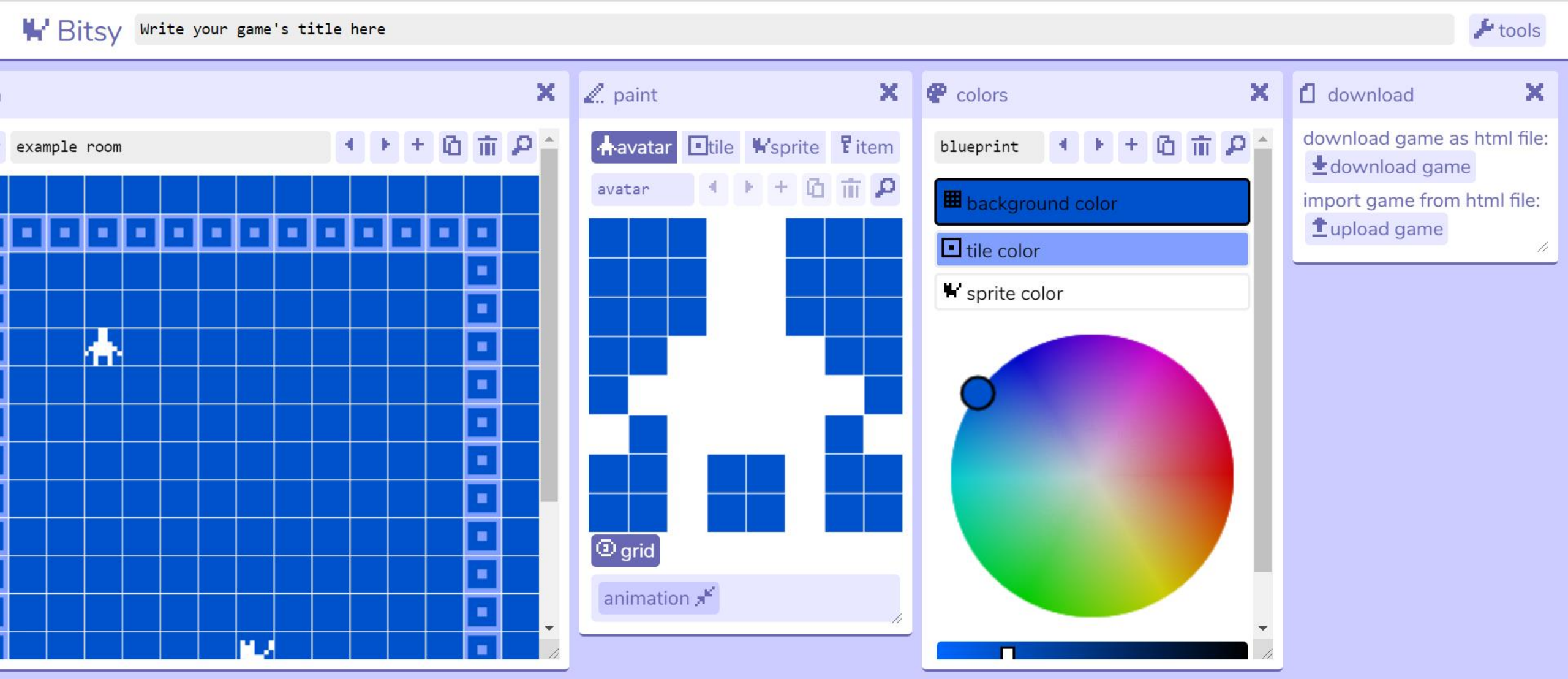
on the Interactive Fiction Community Forum



[Discord](#)

live chat with other people using Twine

Twine is an open-source tool for telling interactive, nonlinear stories: <https://twinery.org/>



Bitsy is an open-source tool for making little games or worlds: <https://bitsy.org/>



<https://giuliac.itch.io/the-british-library-simulator>



BRITISH
LIBRARY

Collecting
Emerging
Formats

UK Non-Print Legal Deposit

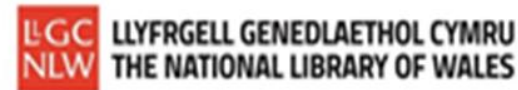
- Print legal deposit has existed since 1662
- Digital legal deposit came into effect in 2013
- Allowed the libraries to collect publications in digital formats
- Publishers must provide a digital file that is suitable for long-term preservation
- Onsite access within reading rooms

“The term 'emerging formats' refers to types of publication that are in scope to collect under the UK's Non-Print Legal Deposit Regulations, but whose content and structure are more challenging compared to those currently collected.”

<https://www.bl.uk/projects/emerging-formats>



Bodleian Libraries
UNIVERSITY OF OXFORD

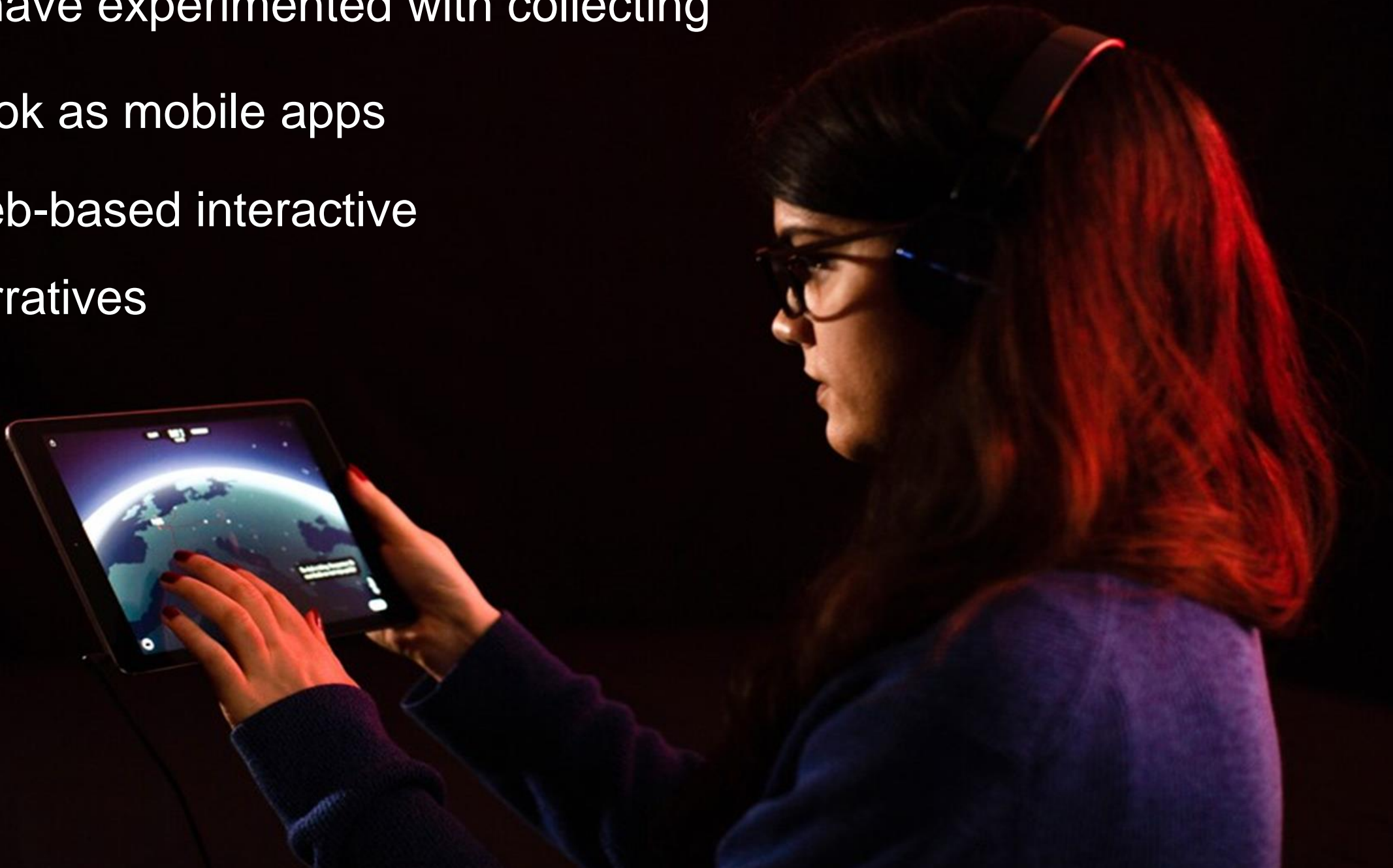


- Born-digital with no print counterpart
- Often consist of more than one media type
- Comprised of non-standard format and metadata types
- Not typically part of existing collections
- At risk of rapid obsolescence

Source: Caylin Smith and Ian Cooke (2018) “Emerging Formats: Complex digital media and its impact on the UK Legal Deposit Libraries.” Alexandria: The Journal of National and International Library and Information Issues. <https://doi.org/10.1177/0955749018775878>

What have experimented with collecting

1. Book as mobile apps
2. Web-based interactive narratives



Collecting methods

File transfer: with publisher agreement, useful for large and complex publications, requires engagement and effort from publisher

Download via access code: with publisher agreement, can introduce DRM, requires a method to transfer to network storage

Web Harvesting: does not require publisher engagement, capability exists in Library, access method is understood, publication must be accessible via web browser, may not be a complete capture

80 Days

- PC Version & Android app
- Source code
- Contextual information



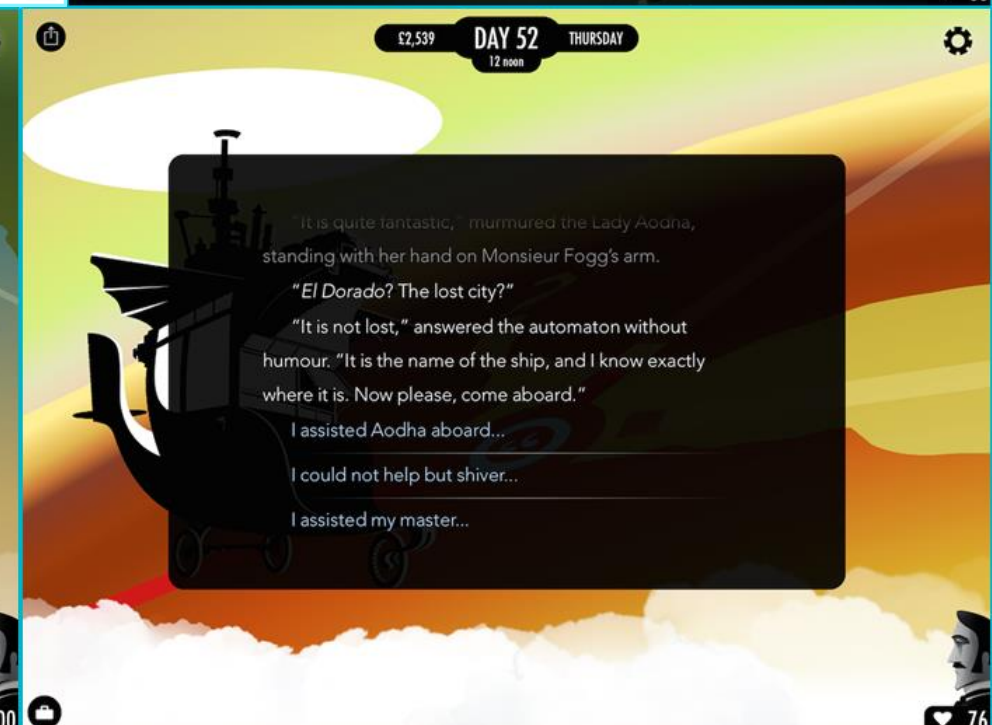
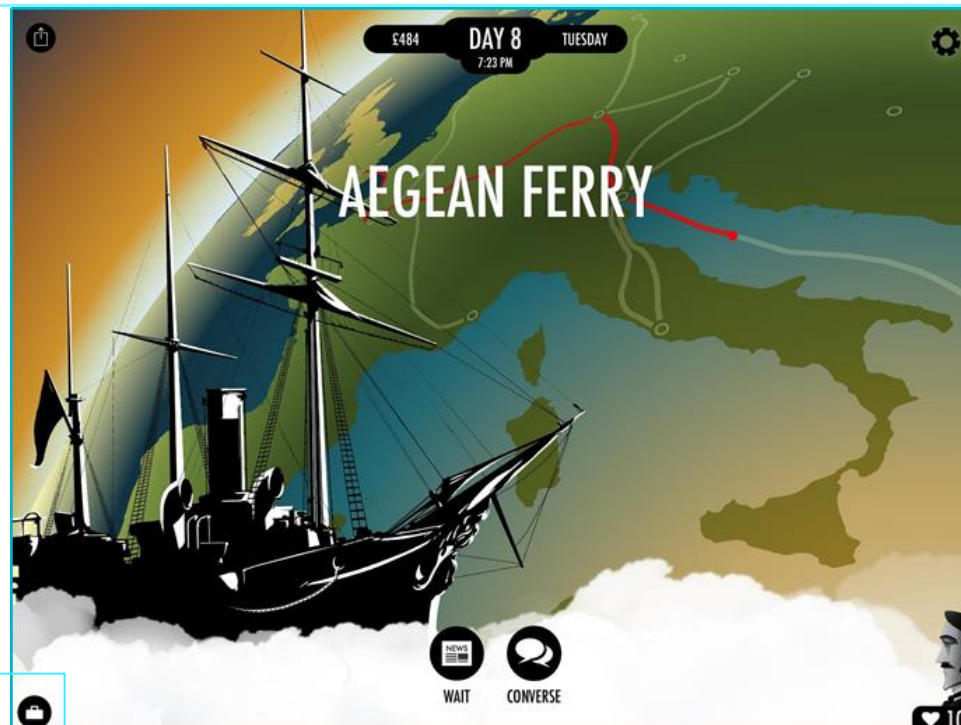
```
acapulco_to_neworleans.ink

80 Days repo

Source master 8332a06 Full commit

80days / ink / 80days / journeys / acapulco_to_neworleans.ink

27
28 weave: acapulco_to_neworleans_depart
29 - The caleche we found was not automatic, but occupied by one Monsieur Jameson - American missionary - and Madame Amandine Jameson - his white French Creole wife.
30 "I don't know who you fellows are!" Jameson cried, as he clambered aboard amidst the sound of gunfire. "But get yourselves aboard, won't you?"
31 * We did not need to be asked twice![] [lower(style)]
32 * We paused only to make the necessary introductions[], then jumped into the cab! [raise(style)]
33 -> DONE
34
35 weave: acapulco_to_neworleans_1
36 - We fled Acapulco by caleche, all of us clinging to our leather seats as the mechanical horses breathed steam into the air.
37 "Do you think the French will hold Acapulco?"
38 Monsieur Jameson made a silencing gesture. "I will have no talk of politics in my phaeton," he commanded. "It will upset my wife!"
39 "I am grateful to be away from Acapulco!"[] I cast a nervous glance backwards, towards the besieged, smoke-wreathed city.
40 "You should give your thanks to God," Monsieur Jameson said decisively, looking as though he were about to force me to my knees then and there.
41 - Madame Jameson lifted her hand and made a mocking face behind its shield, and
42 * ... I had to look away lest I laugh![]
43 * ... pretended not to have seen[]. I am only a valet, after all, and it would be improper. [raise(skill)] [lower(style)]
44 - To avoid any further temptation, I spent the rest of the day silent, watching the landscape as we wound our way north to New Orleans.
45 -> DONE
46
47 weave: acapulco_to_neworleans_2
48 - Both Monsieur Fogg and Monsieur Jameson were sleeping when Madame Jameson reached her hand out to me.
49 "I took it automatically![] and --tightened
50 "I looked at her hand, and then up at her face[], which was settled into a strange, intent expression. "Take my hand, Monsieur, please," she begged, in that strange, slurred New Orleans French.
51 "I do not want to."
52 Her hand curled into a fist, which she then tucked very deliberately by her side. --husband
53 "I took it in my own![] and [raise(style)] -->
54 --(tightened) her fingers tightened about mine and then stroked very deliberately down my wrist. I shivered. I felt her sigh, and relax into her seat, though her hand was entwined with mine
55 >>> Incident: text = "An uneasy intimacy."
56 - (husband)
57 * Her husband snorted in his sleep[], but she ignored him.
58 * I sat as rigid as a rock[]. Images of bristone and hellfire coming unbidden to my mind.
59 "I feel," Madame Amandine said into the air. "Very alone, sometimes. When you speak, I can imagine that I am a young girl, walking down the Champs-Élysées, in Paris, without any cares."
60 She said nothing else, and
61 * ... we stayed like that![] -->
62 * (eek) ... I murmured Hall Marys under my breath![] -->
63 until our companions awoke, many hours later on arrival into Houston![] acapulco_to_houston, where we departed quite promptly. --> DONE []
```



BRITISH LIBRARY





Lynda Clark is a postdoctoral researcher from Nottingham Trent University working with the Digital Scholarship, Contemporary British and Web Archiving teams at the British Library. Her project has been supported through an Innovation Placement funded by the Arts and Humanities Research Council and Midlands 3 Cities Doctoral Training Partnership.

I have particularly enjoyed developing new knowledge of the Library's web archiving work.

Published date: 29 March 2019

AHRC Innovation Placements allow researchers who have recently completed their PhDs to work with a host organisation outside the Higher Education sector. Placement holders offer their specialist skills to the organisation in exchange for experience of collaborative research in a professional environment. Having recently submitted my PhD thesis on interactive narrative, I was keen to join the Library's pioneering [Emerging Formats](#) project to help shape collections policy surrounding interactive web-based works.

My PhD investigated which works might be considered interactive narrative, and the methods creators of interactive fiction (IF) employ in order to build a relationship with their audiences. My thesis included a critical analysis which traced aspects of interactivity from Victorian serials through to modern videogames, plus the creation of an interactive novella with a reader-guided story.

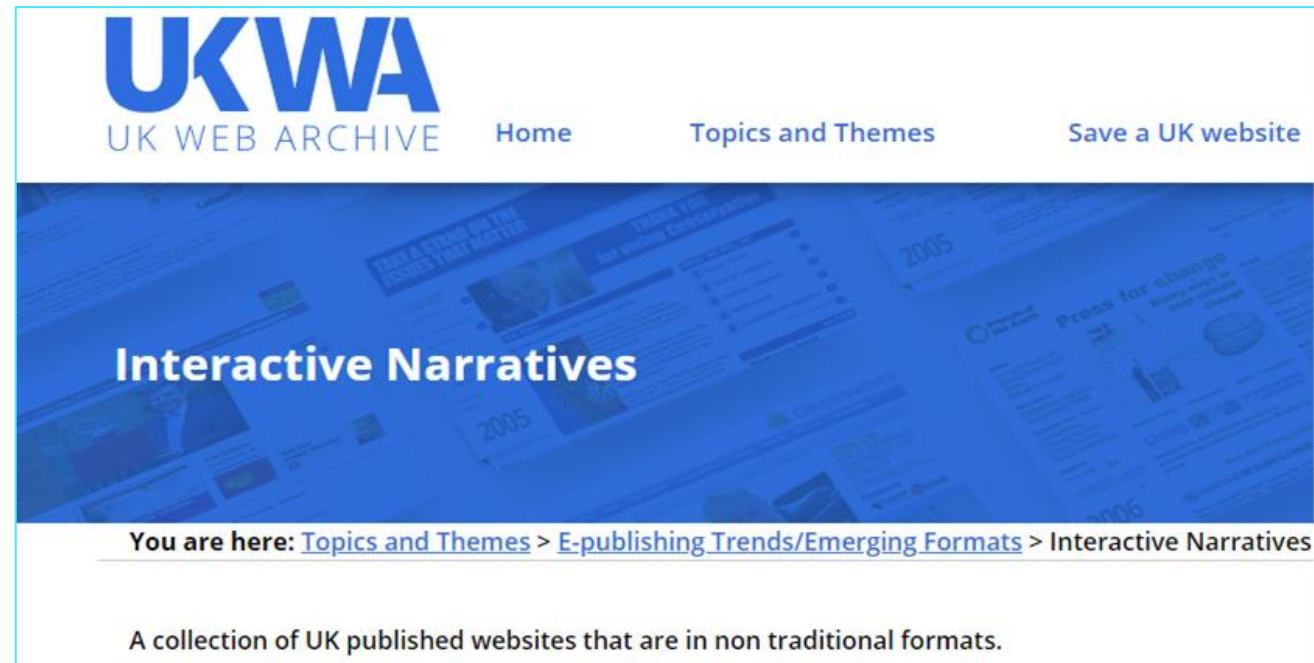
My knowledge of IF creators, works and platforms provided me with a good starting point for collecting works to add to the Library's [UK Web Archive](#). As well as ongoing work on developing an overview of interactive fiction in the UK (which I [blogged about](#) for [Digital Scholarship](#)), I've also been exploring

Key points

- Lynda's research has explored interactivity in contemporary and historical fiction
- Her fellowship is supporting work to enhance the British Library's collecting of UK digital publications and other emerging formats
- The project includes training in web archiving and behind-the-scenes insight into the curatorial challenges of collecting

Interactive Narratives Collection

- Part of E-publishing Trends/Emerging Formats
- Mix of text, sound and video elements
- Different types of interactions
 - hypertext
 - parser-based
 - choice-based
- Captured with Heritrix + Webrecorder/Conifer



<https://www.webarchive.org.uk/en/ukwa/collection/1836>

The Memory Archivist

by Lynda Clark



About
Begin

Preserve Your Memories

<https://notagoth.itch.io/the-memory-archivist>



BRITISH
LIBRARY

New Media Writing Prize Collection in UK Web Archive

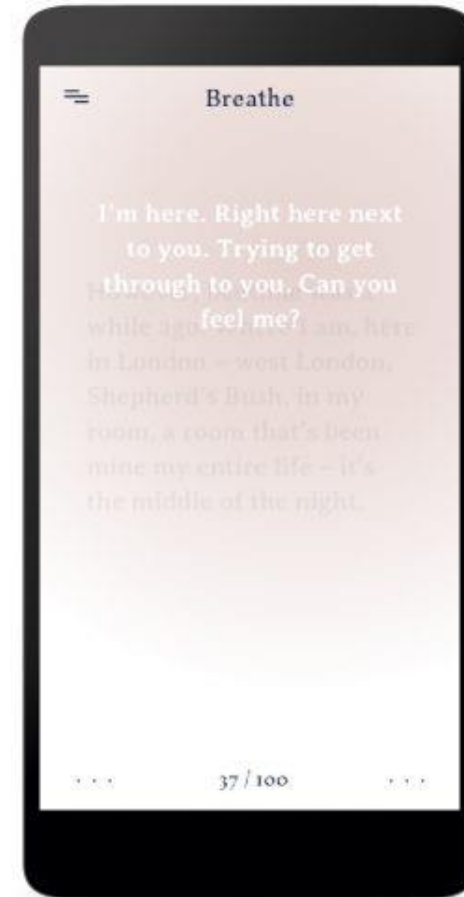
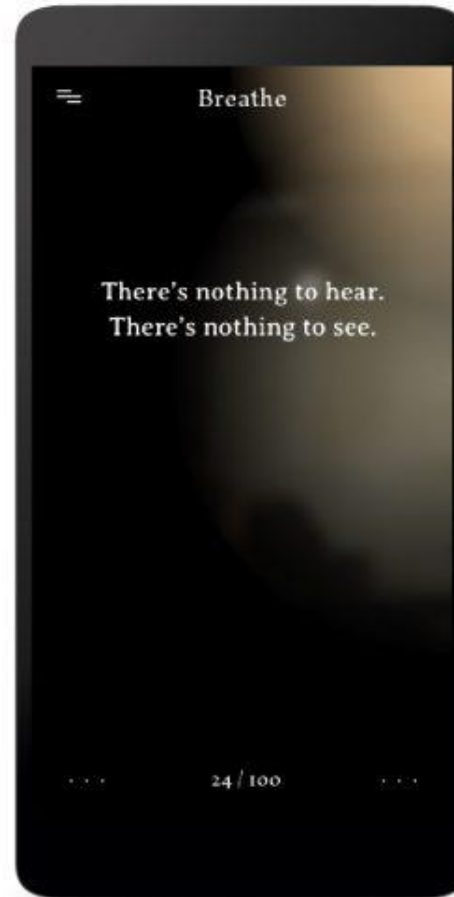
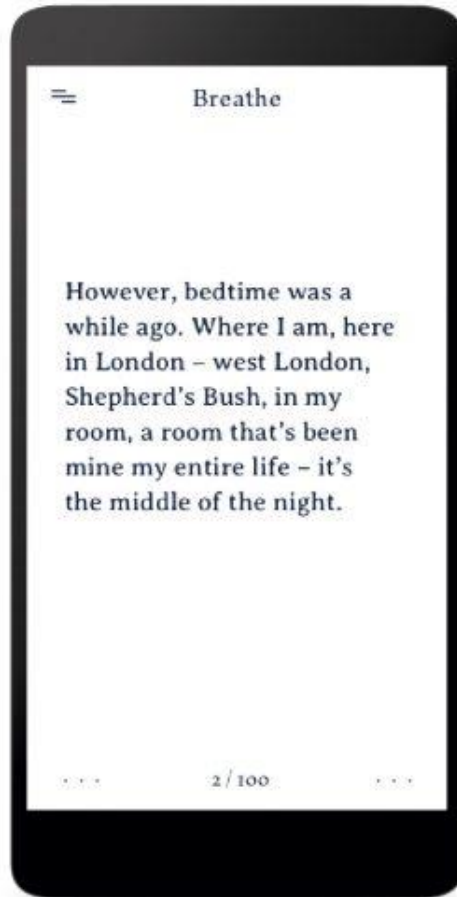
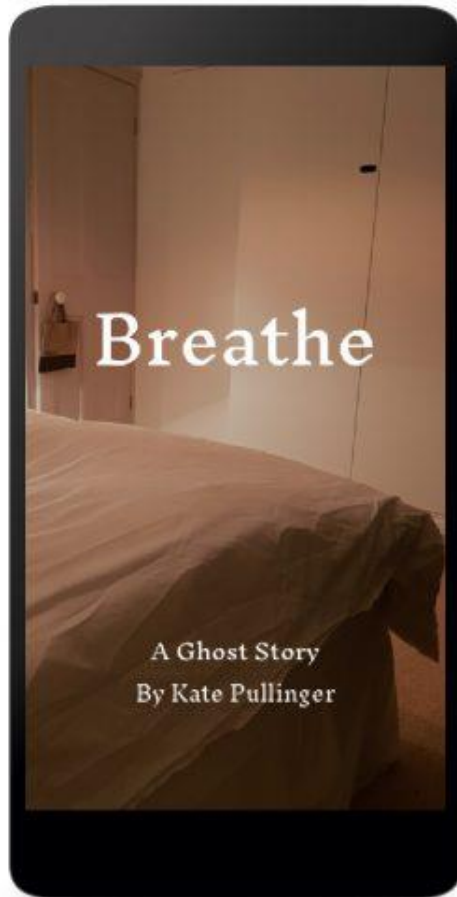
<https://www.webarchive.org.uk/en/ukwa/collection/2912>

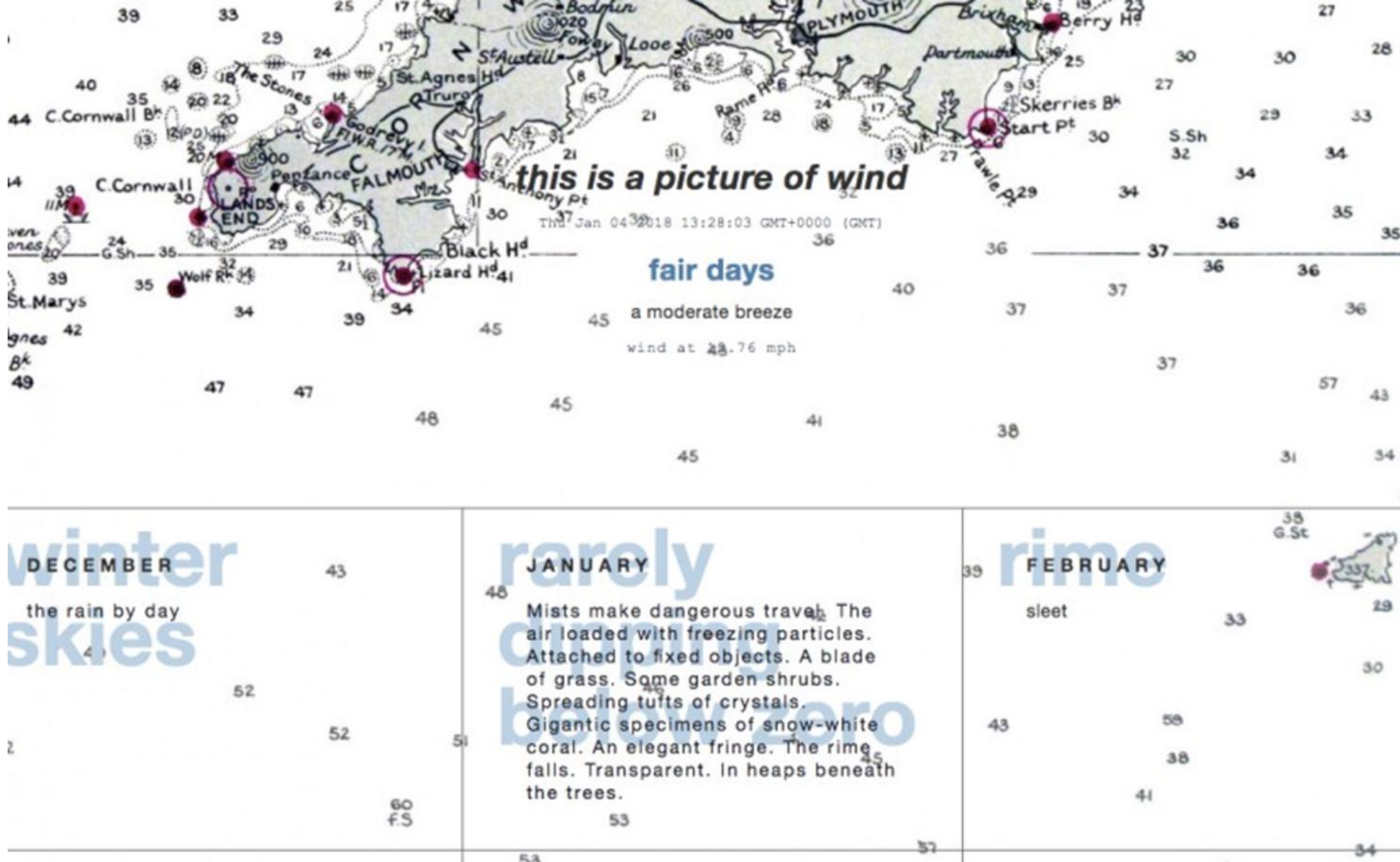
<https://blogs.bl.uk/digital-scholarship/2021/01/the-new-media-writing-prize-collection-is-now-available-in-the-uk-web-archive.html>

<https://blogs.bl.uk/digital-scholarship/2021/07/building-the-new-media-writing-prize-special-collection.html>

Quality Assurance in the New Media Writing Prize Collection by Tegan Pyke: <https://doi.org/10.23636/1y1j-by18>

Breathe by Kate Pullinger
<https://ambientlit.com/breathe>





This is a Picture of Wind by J.R. Carpenter: <http://luckysoap.com/apictureofwind/>

Thank you

stella.wisdom@bl.uk

@miss_wisdom

<https://blogs.bl.uk/digital-scholarship/>

<https://www.bl.uk/subjects/digital-scholarship>

